

THE SOUVENIR CARD JOURNAL

The Official Organ of the Souvenir Card Collectors Society



Vignette, INDYPEX 75 Souvenir Card, embossed
Annual Exhibition Of The Indiana Stamp Club, Incorporated

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No. 3

With the idea of publishing the list of Board of Directors, SCCS every quarter, here is the current listing of names and addresses of those members.

President: Curtis D. Radford, M.D. (SCCS 1), 400 Ceape Avenue, Oshkosh, WI 54901; (414) 235-8121 (at night).

Vice President: Edward F. Beers, Jr. (SCCS 42), 384-D Golfview Road, North Palm Beach, FL 33408; (305) 622-8029.

Secretary: Dana M. Marr (SCCS 751), P. O. Box 4155, Tulsa, OK 74159-0155; (918) 747-6724.

Treasurer: Jay Jackson, J. D. (SCCS 324), P. O. Box 2583, Nacogdoches, TX 75963-2583; (409) 560-5951.

Chairman, Publicity: Doug Holl (SCCS 331), P. O. Box 234, Annandale, VA 22003-0234.

Librarian, Historian: (Mrs.) Pat McClellen (SCCS 1086), 4410 Merrell Road, Dallas, TX 75229-5440; (214) 352-8812.

Member at Large: C. M. "Chuck" Teeman (SCCS 94), 6291 Valley Knoll Drive, Rockford, IL 61109-1824; (815) 398-0340.

Member at Large: William V. "Bill" Kriebel (SCCS 27), 1923 Manning Street, Philadelphia, PA 19103-5728; (215) 735-3697.

Editor, SCJ: Robin M. Ellis, NLG (SCCS 120), 14527 Woods Hole Drive, San Antonio, TX 78233-3957; (512) 657-9554.

Feel free to write to, or call, any of us!



Mission San Antonio de Valero

THE SOUVENIR CARD COLLECTORS SOCIETY

Robin M. Ellis, NLG
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EDITORIAL

On the afternoon of 6 October, Linda Magee (of Linda A. Magee Marketing Consultants, Red Bank, NJ) called me and told me that the American Bank Note Company project, about which you have read a lot about lately (see Summer 1986, SCJ, specifically) is now approved and the "invitation to buy" mailing list will now be activated.

As far as I'm concerned I am very well pleased with ABNC's decision because it will release vignettes from their vaults that have not been seen since they were originally put away for storage. Most of the subscribers have probably never seen what is to be offered.

Further, their mailing scheme eliminates much of the "waiting for arrival" tension that is always present when you are buying something by subscription. As I understand it, mailings will begin early in the year (March), four parts will be mailed at a time, three mailings will complete the issue, and everything will be in your hands by the end of July.

So, to all of you at ABNC - Bob Charles, Aurelia Chen and the others whose names I don't know - "our thanks". Also, to Linda Magee and Kathy Lynch, the two who did the marketing research, as Crocodile Dundee would say: "Good on".

In the Summer issue I made an error that may have caused some loss of business for one of our advertisers. (I'm told that at least six letters were returned by the destination post office as being "not known".)

On page 55 in the ad for A TOUCH OF CLASS, we listed the post office box as 'A'. It should have been '143'. Despite at least three proofreadings it got by me. I apologize to A TOUCH OF CLASS.

Please note the full page ad appearing further into this Journal, regarding annual dues.

All memberships - repeat, all - become delinquent if dues are not paid by 1 January each year. You are aware that, if you joined the Society, say, in December of any given year, you received all issues of the Journal for that year. This applies even if you joined on December 31 of that year - you received all benefits for that specific year. However, the

next day begins a new year and, if you have not paid your dues for that new year, you are automatically dropped from our membership rolls. And so you get no Journals (or complimentary souvenir cards!)

Annual subscription is by calendar year! Please pay your dues for 1987 before 1987!

For Life Members the previous comment relating to payment of dues is, of course, not applicable. They may just send their check in payment of the Liberty or Tobacco cards straight to Dana.

With this issue I am going to change the format for the articles appearing in the Journal. I've had quite a few suggestions in the past few months that I try "follow on" scheduling of articles. This concept is whereby, as one article ends, another begins directly below it. While it will not work in every instance (especially if the previous article takes much of a page) it should be sufficient so that there are less articles that you have to hunt for deeper into the volume.

Also, request has been made for the inclusion of a membership card to be placed into a Journal. I am going to defer doing this for 1986 and am going to suggest that it be tried with the first Journal of 1987. For my reasoning on this matter, read on.

In very early November I wrote to Curt Radford, our President, and gave him notice of my resignation as Editor of this Journal. After four years I feel the need to pass the baton; I've enjoyed it but I need to spend time doing other things. My resignation is effective with the mailing, to the printer, of the Winter 1986 edition.

After writing to Curt I sent copies of my letter to all our board members. As a result we have a new editor in the wings.

Some of you may know that, about a year ago, Doug Holl volunteered to become Editor of the Journal. However, events of the moment precluded his being able to take the position. But, in a letter to me a few days ago, Doug again volunteered to replace me and, after a phone call from me, we decided to switch jobs. Effective with the Spring 1987 edition Doug

Continued on page 4.



THE SOUVENIR CARD COLLECTORS SOCIETY

Curtis D. Radford, M.D.
President, SCCS
400 Ceape Avenue
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(414) 235-8121 (Night)

PRESIDENT'S PAGE

The SCCS recently participated in the ANA convention which opened on August 6, 1986 in Milwaukee, WI having a table at the show. This table was manned by myself, Bruno Rzepka, Ken Barr, and others. Although I don't think we were able to sign up any members during the show, we were able to see a number of our SCCS members and had a good time being able to discuss the hobby with them. Equally appreciated was the fact that the Bureau of Engraving and Printing was present. They had their Spider press in operation on which they printed both the brown Liberty Bell Proof and an exhibition bank note die in black. This exhibition die apparently had been used initially at ANA 70 and again at ANA 71. It consisted of a specimen bank note type design which featured a vignette of an eagle. It was printed with a block of four of the notes on one plate. As has been in the past, any of the proofs printed on the press were then confiscated and were to be later destroyed by the BEP after the show had ended. The Bureau had on sale at the show their special brown liberty bell proof which sold well. I've heard that actually the proof eventually sold out altogether with both the sales at the show and the sales by mail. In addition, the Bureau had its first of a series of Fractional currency souvenir cards. It was interesting to see how many of the numismatists were having their cards and proofs cancelled with the special show cancel.

At the convention, the Bureau of Engraving and Printing (BEP) announced their long-awaited subscription service. This allows for collectors of souvenir cards to "pre-pay their dues" for all BEP cards for the coming year; entered into the computer, cards of that year would be sent out to them automatically, and thereby eliminating the possibility of missing a card.

There were quite a few collector society meetings - SCCS, SPMC, Essay Proof Society among them - at the convention. An easy and pleasant way to meet other collectors of your own particular discipline, whether you are meeting for the first time or continuing a previous friendship. Our meeting was well attended, with 20 to 25 persons being there. Also in welcome attendance were Mr. Robert Leuver, Director of the Bureau; Ira Polikoff, Chief, External Affairs Staff, BEP, and Mrs. Aurelia Chen; Aurelia is production manager for American Bank Note Company.

Much to my surprise, Ira Polikoff of the BEP presented me with a souvenir folder which contained a color photograph of the main building of the BEP as well as a special overprinted ANA 86 Fractional currency card. This card, one of ten which were overprinted, had a special gold overprint of the seal of the BEP. It was then personally autographed by Robert Leuver, the director of the BEP. I believe a total of five of the specially overprinted cards were presented to various people at ANA 86 including our own society member John Wilson. It certainly was an honor for me to receive this presentation from the BEP and I think this shows how much the Bureau wants to continue to work with the philatelic and numismatic hobbies to continue to promote the intaglio craft.

Following the above presentation, Aurelia Chen talked to the meeting about their upcoming portfolio vignette series which is planned by the American Bank Note Company. This series consists of a monthly shipment of a high quality souvenir card which contains anywhere from four to eight, or maybe more, vignettes of a changing theme. These souvenir cards or proofs will be sold on a subscription basis and will be mailed out with a special acid free portfolio. The cost is to be \$150.00 per year with about 12 proofs to be mailed out in a short period of time. The American Bank Note Company has been polling the philatelic and numismatic markets to see whether there would be enough interest to go ahead with this program. They have now decided to "go" with the program. For those of you who are engraving fanatics such as myself, I highly recommend that you subscribe to this program and contact Aurelia Chen at the American Bank Note Company to let her know of your interest. Their subscription program has been previously announced in the Souvenir Card Journal.

Following Aurelia's presentation I went ahead and gave a slide presentation outlining the evolution of the souvenir card hobby. This talk had also been given at AMERIPEX and was given for the benefit of those who had not been able to attend that show. The meeting then concluded with a questions and answer session.

Although prices have not yet been firmed for the ABNC Statue of Liberty and Tobacco Distributors cards, it

appears that the SCCS-overprinted Liberty card will sell for about \$20 and the Tobacco Distributor's card will sell for about \$5. These cards will be sold to SCCS members, only, at the outset. Any leftover cards would be then sold to non-SCCS members at a later date. As soon as the board of directors decides the best way to handle the mailing of these cards a publicity barrage will be initiated in the philatelic and numismatic press. There may be further information on this elsewhere in this issue of the Souvenir Card Journal. The two souvenir cards are quite attractive and I encourage our members to purchase them. They will be listed in the SCCS numbering system for souvenir cards. Should all the cards sell out, as we anticipate they will, the SCCS should have a substantial sum in the treasury that would allow us to go ahead and print our own souvenir card in the future.

With the colder winter months approaching, I can now start making more definite plans to put together the second edition of the complete compilation of the SCCS numbering system for United States souvenir cards. Thank you for being patient on this but I'm sure that you can understand that it is difficult during the summer months to find time to put together such a complicated project. This will be

accomplished over the winter months and will be made available to SCCS members. I would like to remind our members to continue to promote the SCCS to fellow souvenir card collectors. For those of you who are good at recruiting don't forget that there is a free 1969 FRESNO souvenir card with a retail value of \$300 to \$500 for the SCCS member who signs up the most members for 1986. Make sure when you send in the new member's application that you indicate on it that you are the sponsoring member. SCCS board of director members are not allowed to participate in this contest. Dana Marr is keeping track of who is signing up the most new members. A good way to sign up a large number of new members at one time is to set up the SCCS at a local stamp or coin show and demonstrate our journal and try to sign up new members there. Lastly, don't forget that donations of duplicate souvenir cards to the SCCS are tax deductible and will be sold in our SCCS auctions. In addition, any cash donations that one would make to our society is also tax deductible. Please don't forget to support the Souvenir Card Journal and to help editor Robin Ellis by providing articles on whatever facet of souvenir card collecting that interests you. We are always looking for articles from new authors to supplement articles from usual authors.

EDITORIAL, from page 2.

will be our Editor and I shall be "publicity person".

The arrangement will, I know, make changes for the better. Doug is centrally placed, and - a great help - has his own computer/printer system. With the computer he can quite literally put an article on paper, in printable format, at 3 a.m. if he so desires. This was beyond me as I had to contract everything out.

For the transition period, I shall do the work for the Winter 1986 edition - which will not be delivered to you until early 1987 - and, concurrently, Doug will publish the Spring 1987 edition. Conceivably you might receive two editions within a couple of weeks of each other.

I'm pleased to tell you that arrangements for sale, to you the member, of the Statue of Liberty overprinted card (by American Bank Note Company; SCCS catalog number FSO 1975C(d). For a view of same (without overprint) see the cover of the SCJ for Fall 1985.) Also for sale, and printed by ABNC, is a copy of the 'Tobacco' card which we used as the cover vignette for the Summer 1986 edition of the Journal. (The small side vignettes on this card, as appearing on the cover, are not correctly sited. For reasons of balance I changed their individual locations.

The Liberty card will cost \$20 and will be restricted to one copy per member (ONE COPY, ONLY!). The Tobacco card will cost \$5 and there is no limit to an order, here. Postage for both cards - to include the proverbial handling, mailer, and stamps - is inclusive; one price pays all.

You may order from our Secretary, Dana Marr (see

front cover for his address) but payment must be included with the order. I believe we have about 600 Liberty cards (ABNC sold us their entire remaining stock). So, if you want one of them, perhaps you should begin to think about ordering as soon as you can.

Remembering what I have previously said about paying dues on time, earlier in this column, purchase of these cards will be tied to payment of dues. As we desire dues paid at the beginning of the year (as opposed to any other time), and as there are only a reasonably limited number of cards to sell, we believe this system will offer the best way to acquire dues payments and provide cards to anyone who desires to buy them.

We do not think there will be any Liberty cards remaining after, say, February 1987. However, we are also sure that the collector media will know of the offer to our members - and publicize it! Therefore, requests to purchase will come in from non-members (who, also, may not want to join the Society). So, in early spring - about mid-March - we will, if any cards remain, offer them to non-members (or, to anyone who applies after the announcement of availability is made).

If you would like to see your own article in print, why not write it? While I have changed tense and corrected grammar in many articles I've received I have yet to decline an article. I'd like a couple for the Winter edition and I'd like to pass on a small reserve to Doug Holl to enable him to start off, without having to worry about where the "fill" is coming from.

In closing, a personal request for assistance. If any member has a good, solid, locked-in source at Federal Express, please contact me. Thanks!

Robin Ellis

PRIVATE SOUVENIR CARDS

Edward F. Beers, Jr.
(SCCS 42)

It's always fun to have an interesting specific to write about. When you combine your subject matter with a challenge to your readers, you're in good shape. I'm in good shape.

I number all ASDA cards for our Society and I thought that I had a fair knowledge on their content. Wrong. This week, I came upon an ASDA card that I have never before seen. I thought that ASDA-1 was the LISDA '74 card showing Robert H. Goddard, Fort Bliss, and Project Mercury for the show held January 11-13, 1974. Then up popped the card that is illustrated with this article. I had never seen it before. Do I live in a sheltered world? Is this a common card? Who has it? I am going to number it ASDA-1A and hope that some of you can guide me out of my cul-de-sac. This card is attractive, nicely colored, and came in an envelope printed "LISDA '74, Patriots of the American Revolution '1", and shows an American patriot, all done in red.

Okay, you now have the ball, so please carry it and deliver it into my territory via a letter, post/al card, or telephone call.

Member at Large "Chuck" Teeman and Bette Teeman hosted Nancy and Ed Beers for most of our stay at AMERIPEX. When you have been hosted by the Teemans, you have really been hosted. A great visit!

Consider membership in SPAN, Society of Philatelists and Numismatists. Write Joe Ramos, 1929 Millis Street, Montebello, CA 90640. Membership is an annual \$5. Advise Joe that Ralph A. Holmes, SPAN member LH-15, proposed you. Their 1986 card is another smasher. SASE Ralph for availability of SPAN cards. You may strike out due to their popularity.

I do not believe in stealing unless it is legal. I paid one dollar for the Heart of Texas Stamp Club's card. They printed 400 cards and it is a steal. Write to Eddie Sincerney, 119 Russell Lane, Hewitt, TX 76643.

Midwest Stamp & Coin Association, Dinn Ebert, Show Director, P.O. Box 333, North Chicago, IL 60064 is the address if you want their card which was issued April 11, 1986 and pays respect to the Chicago Bears. 500 cards were printed, 100 cancelled. Their charge is \$3 for a cancelled card. A bit high, I believe. At one third, the Heart of Texas Stamp Club has done a better job.

The CZECHOPEX '85 souvenir card was cancelled December 13 and 14 and about 300 were printed.

That's all for now.

LISDA '74



James Otis



Thomas Paine



Samuel Adams

PATRIOTS OF THE AMERICAN REVOLUTION • 1

JAMES OTIS (1725-1783) A brilliant lawyer who argued against the British Writs of Assistance which sought to tighten trade regulations and eliminate smuggling and custom violations by the American colonists who wanted unlimited individual privacy and freedom.

THOMAS PAINE (1737-1809) Coming from England, this young man soon considered himself an American and wrote a pamphlet entitled *Common Sense* which urged colonists to end English abuses and seek immediate independence from the Crown.

SAMUEL ADAMS (1722-1803) Indifferent to his private fortunes, he made his dream of an independent America his first concern. Working behind the scenes to keep up the spirits of the Sons of Liberty, Adams is credited with the instigation of the Boston Tea Party.

Greater Long Island Chapter ASDA  Memorial Coliseum, Uniondale, N. Y.

January 11-13, 1974

THE 'R' AND 'S' OF SOUVENIR CARDS

LOUIS J. VADORSKY
(SCCS 1163)

"R" and "S" to the paper money collector means very desirable One Dollar Silver Certificates, Series 1935-A. However, how about desirable "R" and "S" souvenir cards? Want more? Read on.

I did it? And I take full credit (or blame??). I am the person who dropped a line to Russ Bell about 3 months ago bringing to his attention a condition with cards that I just by happenchance noted. What was it? Well, also being interested in stamps and coins I feel that I may have put more than the usual amount of inspection to cards arriving from the USPS Philatelic Sales Division or the Bureau of Engraving and Printing. While examining several "Spider press" cards which arrived it seemed rather elementary that there was a smooth (polished) side to the paper and on the other side a rougher surface.

So, you say "So what?" The "So what", especially in stamps, can make quite a difference and even cause separate listings in catalogs. I sent a letter that day to Russ Bell. I heard from him about two weeks later; he agreed with me that there is a "smooth" side and a "rough" side to all of the cards. But, he

confessed he did not know the significance of this discovery. It is interesting to note, though, in his last newsletter, mention is made of various cards having being printed on the smooth side or on the rough side.

Now you can do what I have done so many times when I have read or heard of a different variety of species as it applies to stamps, coins or souvenir cards - run to the file to check and see which examples are this or that.

What do I plan to do with this amazing discovery? Probably I'll be putting an "R" for rough or an "S" for smooth on the protective cover in which individual issues are kept. And why did I bother to do, and explain, all of this? Maybe it's simply to be the person who found another aspect of our collecting and having the pleasure of being first(?) to note a difference. Have fun putting "R" or "S" next to your cards. Maybe, just maybe, I might be able to take credit in saying that I am the first collector to do this, (or did someone else note this difference?).

SOUVENIR CARD ERRATUM

DONALD W. HITCHCOX
(SCCS 2)

That large void above the text on this B 45 card is, of course, normally occupied by a block of four vignette of Scott 785. The space on this card is completely blank without even the presence of a blank die-stamping impression.

The B.E.P.'s opinion about how this happened is quoted as follows:

"The CENJEX '78 souvenir card submitted is missing the vignette of four 1¢ green Army commemorative stamps of 1936-1937. The text and the five enlarged commemorative stamps (2¢ Molly Pitcher of 1928, 3¢ Alexander Hamilton of 1957, 13¢ Marquis de Lafayette of 1977, 2¢ battle of Fallen Timbers of 1929, and 2¢ General von Steuben of 1930) on this card were printed as a 4-subject layout by the offset process. Following this process, the sheets were cut to single subject size for printing the intaglio images of the 1¢ Army commemorative stamp. The submitted card bears no intaglio image and appears to have passed unprinted through the press during automatic shutdown."

To date, no other cards like this one have been reported.

In past issues of this Journal we have illustrated vignettes shifted left or right, and ditto for texts, but we show here a S0 39 card with everything in perfect relation to each other except the die-sunk outline surrounding the currency vignette is shifted to the left by 6 mm. Also, the final trim to size is off by a like amount which resulted in the plate marker (see at left) not being trimmed off as is normally done.

Since the American Bank Note Company does not reveal its production processes, it is not known what steps were employed which would result in a card such as this one.

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

The two cards discussed here are illustrated on the next two pages.

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.



This souvenir card, devoted to the 200th anniversary of the Battle of Monmouth, June 28, 1778, features a vignette in block form from the 1¢ Army Commemorative Stamp of 1936-1937.

The central design of the vignette consists of portraits of George Washington and Nathanael Greene. In the background is a reproduction of Mount Vernon.

On the right are enlargements of five commemorative postage stamps issued to honor other famous individuals who participated along with Washington and Greene in the Battle of Monmouth. Depicted are the 2¢ Molly Pitcher stamp of 1928, the 2¢ General Von Steuben stamp of 1930, the 2¢ Battle of Fallen Timbers stamp of 1929 featuring a statue of General Anthony Wayne, the 3¢ Alexander Hamilton stamp of 1957, and the 13¢ Marquis de Lafayette stamp of 1977.

CENJEX '78

30TH ANNUAL STAMP EXHIBITION

FEDERATED STAMP CLUBS OF CENTRAL NEW JERSEY

FREEHOLD, NEW JERSEY

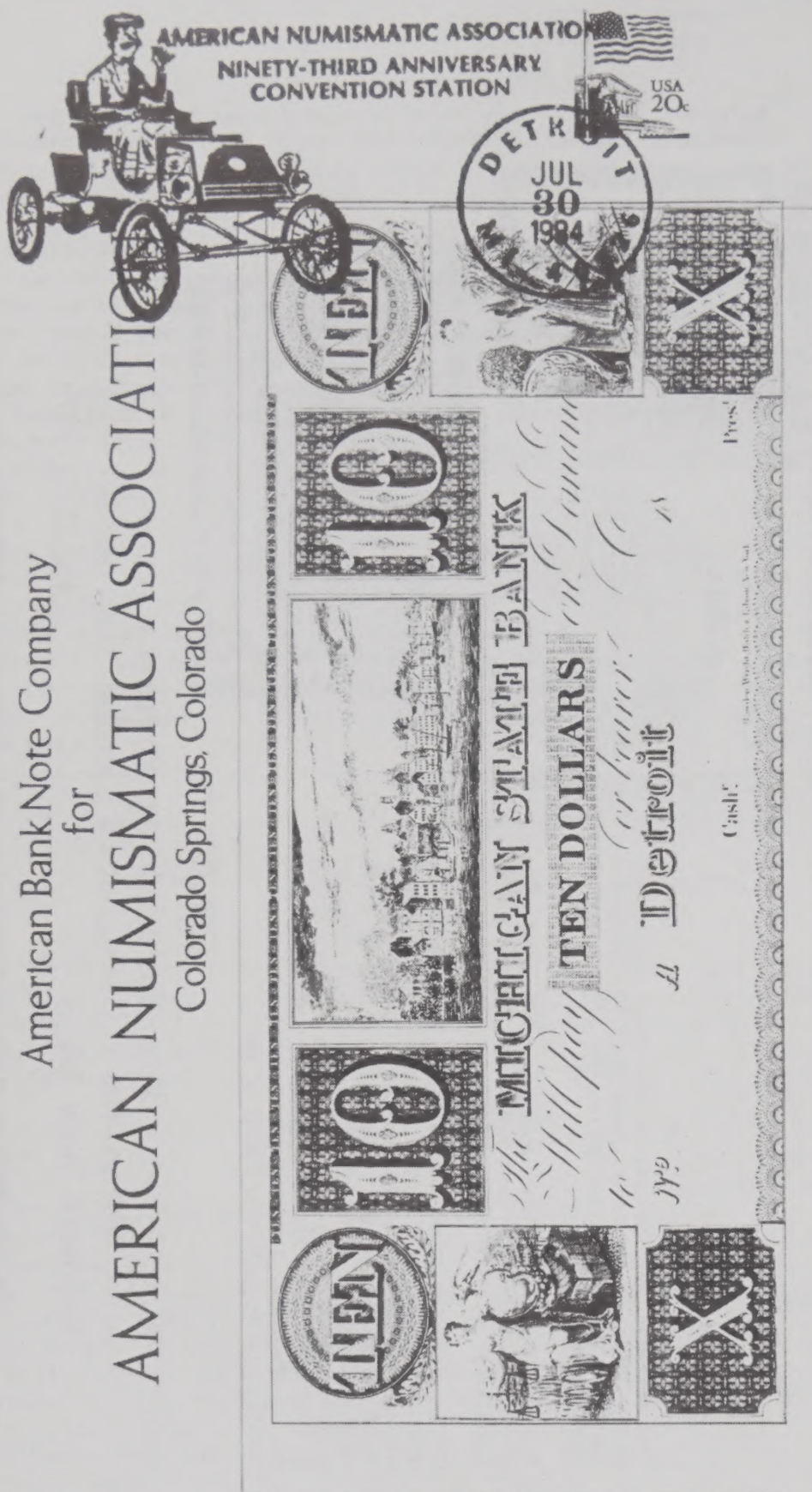
JUNE 23-25, 1978

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American Bank Note Company
for

AMERICAN NUMISMATIC ASSOCIATION

Colorado Springs, Colorado



The Michigan State Bank, Detroit, was chartered March 26, 1835, closed February 25, 1839, reopened in 1845 and closed ten years later when its charter expired. Of the nearly one hundred banks organized in Michigan during the nineteenth century, many during the 1836-38 period, most lasted only a year or two. The above \$10 note was in a four-subject plate that included two \$5s and a \$20, and was produced by Rawdon, Wright, Hatch and Edson which became a component of the American Bank Note Company in 1858. This souvenir card was printed by the slow and costly intaglio process, much superior to common letterpress printing. There is evidence that the Michigan State Bank, Detroit, made two emissions of notes but available records are incomplete.



AMERICAN NUMISMATIC ASSOCIATION
93RD ANNIVERSARY CONVENTION / JULY 28-AUGUST 1, 1984
DETROIT, MICHIGAN

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A PRIMER FOR THE BEGINNER

EDMOND A. AMBROGI
(SCCS 1378)

So, you think collecting Souvenir Cards is fun, huh? Let me describe one man's incredible idiocy - mine! In particular, let me describe some of the mistakes I have made over the years.

As a collector, I now know that everything must have a number, a prefix, a name, and a description. Who could possibly want to collect anything that didn't? Well, to make my collection of mistakes truly meaningful and genuinely collectible, I have created a numbering system for them. In a moment of inspiration, the unique idea of starting with the number "1" and continuing with the next consecutive number struck me. Each reader may use the same system for whatever purposes they wish since I hereby relinquish all rights to, and interests in, the system, surrendering the same to the public domain without claim of license or royalty.

For a prefix I have decided to use the letters EAA, my initials. As the mistakes are mine, I feel justified in claiming a proprietary interest and so identifying them. If there are some among you who insist upon making your own mistakes, you have your own initials to use. Proper attribution is vital and thus, assured.

MISTAKE EAA 1 - GETTING STARTED: My first mistake occurred in 1978 when I first decided to collect stamps. I had a few bucks to spare so I thought stamps might be a good investment and hedge against the then rampant inflation. The timing was perfect. Stamp prices were then at, or close to, their peak. I am afraid the only good investment was made by the dealers who were happy to take my money and put it into something else.

MISTAKE EAA 2 - HAVING NO PLAN: Having decided to restrict my activities to the collection of US issues, I quickly recognized that the biggest bargains were those offered by the Postal Service. Accordingly, I began ordering from it. Since the USPS also sold Souvenir Cards, I decided to purchase some that caught my fancy, passing up others that didn't. I didn't know what I was going to do with the cards, but they were a bargain. As they arrived they were thrown in a drawer and permitted to accumulate ominously like storm clouds in a darkling sky.

MISTAKE EAA 3 - USING REASON: Now that I was into stamps, I quickly became the greatest expert I knew. As such it was very clear that mint stamps were much more valuable than cancelled ones. Great intellect then reasoned that mint Souvenir Cards were more valuable than cancelled cards. After all, weren't the same stamps already owned in mint condition and nicely mounted elsewhere in albums? Indeed, what could an ugly rubber stamp cancellation add? Naturally the cards piling up in the drawer were all

in beautifully uncontaminated mint condition. Boy, that was the way to save!

MISTAKE EAA 4 - QUANTITY vs QUALITY: Since collecting could be an enjoyable activity as well as a good investment, it followed that the more stamps one had, the more enjoyment they could afford. That meant I had to make sure to get the most for my money. In this regard I was amazingly successful, accumulating great quantities easily and quickly much to the delight of dealers who were most anxious to assist me. Their families will long remember this period of unparalleled prosperity. It is quite possible that Showgard expanded their production facilities at this time. You guessed it. I soon ran out of funds and found myself spending more time on the activity than I should have. Then in a moment of divine revelation it was perceived that the true investor buys the few best pieces they can afford and lets it go at that. Too late. I was broke and hooked.

MISTAKE EAA 5 - EXPANSION OF INTEREST: All of the easy US issues having been quickly acquired and the process of filling album holes having become tough and expensive, I looked around for something else to collect and decided upon the UN - another great decision! It is reported that there are some people today at the UN in New York who buy up quantities of past issues at less than face value to use them for regular postage. But, the Souvenir Cards were nice and had the added interest of bearing cancellations from three locations. In collecting them I discovered that cards were fun and cancelled cards really had a value.

MISTAKE EAA 6 - POOR TEMPORARY STORAGE: In time it was learned that cards cannot be put in a drawer indefinitely. A point is reached when the drawer will hold no more and no amount of shuffling or pushing will help. However, I persisted until I tried to sell some badly mutilated Cards. Strangely, nobody wants them, foolish as that might seem.

MISTAKE EAA 7 - EXPENSIVE STORAGE: Having collected as many mutilated cards as I cared to own, my talents were now focused on the storage of the considerable accumulation of UN Cards. Solution? Simple: Just pop them into a 204/153 Showgard mount, stick the mount to a White Ace page, and place the page in an attractive loose leaf binder. A beautiful addition to my mutilated collection convinced me that the bottom of the mount should be stuck to the page also to prevent the card from flopping around when the pages are turned. This works perfectly provided the cards are never removed. One day I added up the costs of binder, page, and mount and happily discovered I was taking excellent care of the cards. I had to be, because it was costing 85¢ per card exclusive of tax and incidental costs. I was very

proud indeed. Who else would spend 85¢ on a \$1 Card? My pride was hurt when I later found a better way costing 25¢ by using clear plastic corners and heavy plastic page protectors which stand up superbly against heavy usage.

MISTAKE EAA 8 - NO ADVANCE KNOWLEDGE: The time had finally come to turn attention to US Souvenir Cards. How could there possibly be a problem here? After all, just look in Scott, see what you have, and get what you don't have. Years of throwing cards in a drawer would now pay off. Right? Wrong! Not only were the USPS issues incomplete because of my myopic choice not to acquire some, but there was another kind of card, a "BEP". What the bleep was a "BEP"? By the time I learned what the BEP cards were, the depth of the USPS' bureaucratic betrayal had sunk home. It had failed to become involved in the distribution of a US philatelic item. For shame. If that were not the case, then Scott was guilty of including non-philatelic items in their catalog for the purpose of selling more pages. Dastardly. Well, if that's the game USPS/Scott wanted to play, I had the solution. I decided then and there not to collect BEP cards, nor to use Scott supplies. If grievous financial harm came to them from the loss of my business, they could thank themselves for it.

MISTAKE EAA 9 - ACTING IN HASTE: While still upset with the conspiracy, I ordered a White Ace Souvenir Card binder and pages through a catalog. The supplier had the nerve to send me exactly what I ordered which is not what I wanted at all. How stupid could they be? I thought I was getting a binder and pages sized like the White Ace UN binder and the 8.5 x 11" pages I was accustomed to. By now these were working well for me. Instead, I received a humongous binder measuring roughly 31 x 12". But the manufacturer compensated for the giant sized binder by putting in midget sized one inch rings. Now I needed 3 binders to accommodate the purchased pages. They would make a nice set lying flat somewhere for I had no library shelf large enough to hold them. Additionally, and in spite of their exorbitant cost, there were no silly dust covers with which to fuss. When the packages of pages were opened, it was discovered that they included BEP card pages as well as USPS pages. What a clever plot. I was now the perplexed owner of a poor system for saving the small USPS cards which I wanted to save, and a good system for saving the oversized BEP cards which I didn't want to save. To return the items was impossible because the supplier had in no way

contributed to my predicament. I then did what any red-blooded American would do - absolutely nothing. But I did it with astounding consistency and regularity. In a word - Elan!

MISTAKE EAA 10 - SPEAKING FROM IGNORANCE: In conversation with a friend, he idly mentioned that his BEP cards had appreciated nicely over the years as compared to his USPS card appreciations. He added that the "art" work on some of the BEP Cards was truly remarkable. In the true spirit of open-mindedness I laughed, and, not wishing to offend a dear friend, offered the comment that he was an idiot. For some unknown reason he cut short our meeting. That evening he presented himself at my home with a box of BEP cards. As a courtesy, in silence, I made an exhaustively detailed examination of the cards, poring over, studying, and appraising them. Finally, after a full minute I reached the conclusion that he was right. I apologized profusely. Like a true friend, he rubbed salt in the wound and continues currently to do so as is his fairly won privilege.

MISTAKE EAA 11 - IGNORING THE SIGNS: With my friend's comments ringing in my ears, Scott was consulted once again, this time with attention being paid to the relative values of BEP vs. USPS cards. The pattern was obvious. BEP values were considerably higher than the USPS values. Hah, betrayed again!

MISTAKE EAA 12 - CONTINUING TO COLLECT: As you can see, self-inflicted pain and suffering are no strangers. I may be like the prisoner whose jailer beat him every day at noon. One day the jailer failed to appear. The prisoner then asked, "What's wrong?" Neither bankruptcy, nor divorce, nor gloom of failure shall stay this collector from the swift completion of his appointed folly.

There, you have it, the fun of collecting. I wince when I think of what EAA 13 might be. By its very number, it promises to be a beaut.

In conclusion I offer an open apology to the Souvenir Card Collectors' Society and its members and promise to enter no protest should it have second thoughts and decide to reconsider its recent precipitous action in accepting my membership application. However, I pray the reverse is true because it finally looks like I have done something right!

LOCALLY ISSUED USPS SOUVENIR CARDS

MICHAEL PADWEE
(SCCS 512)

Since 1983 a few local branches of the USPS have designed, printed and sold souvenir cards. Some of these cards were issued to commemorate the first day of issue of a stamp, but the majority were issued to commemorate a local event. Although the First Day cards may not be considered "souvenir" cards by some of our members, they are similar to the "event" cards in many ways and will be included in the following text.

The USPS branches in Manhattan, Brooklyn, Dallas, Houston, San Diego, San Francisco, and Minneapolis have issued a total of 15 different cards since May 1983, with 24 different cancellation dates. (It is possible

that more cards have been issued by local USPS branches, but none have yet come to my attention.) All of these cards, except the four issued in San Diego, are 9½x3½" and are printed on index-card stock. All have cachets and a commemorative statement, and all, except for a very few "mint" cards, have stamps affixed by the local USPS branch and have either a "special" or First Day of Issue cancel.

The cards of which I am aware are listed in Table 1. The first two cards, issued on May 17 and May 24, 1983, commemorate the 100th Anniversary of the Brooklyn Bridge. The May 24 card is the only one to have two special cancels (Figure 1).

There are seven cards that commemorate baseball events. Four were issued for San Diego Padres events, and two of these - the 1984 National League Playoffs and the 1984 World Series - were postally cancelled five different days (Figure 2). According to Elten Schiller, a Senior Vice President of the Padres organization, the USPS Clerk at the Jack Murphy Stadium Station suggested the idea of a souvenir card to the Padres and to his postal superiors. The Padres cards are smaller in size than the other locally issued cards, being 5x7".

Two other multiple-cancelled souvenir cards were those issued to commemorate the 1984 Democratic and Republican Conventions, each being cancelled on four consecutive days. The Republican Convention card was initiated by Sectional Center Manager/Postmaster B. L. Dudley of Dallas (Figure 3). The card was initially printed in an edition of 10,000 but sales were good enough on the first day of the convention to allow for a further printing, again of 10,000 units. The card was designed by Larry Flener, at the time an illustrator for the Dallas Sector of the USPS.

The San Francisco USPS unit is the only regional unit that did not affix stamps to the cards and cancel them prior to sale. Local postal stations at the site of the games, or the Democratic Convention, distributed the cards to customers who requested them. The customers then bought stamps, affixed them, and returned them to the postal station for the special cancel.

The 1984 San Francisco locale 'All-Star Game' souvenir card was initiated by Horace Henshaw, Manager of Communications for USPS-San Francisco. Mr. Henshaw approached the Giants organization several months prior to the game with the idea for the card, and special cancel. 40,000 cards, unstamped, were distributed at the game.



Figure 1

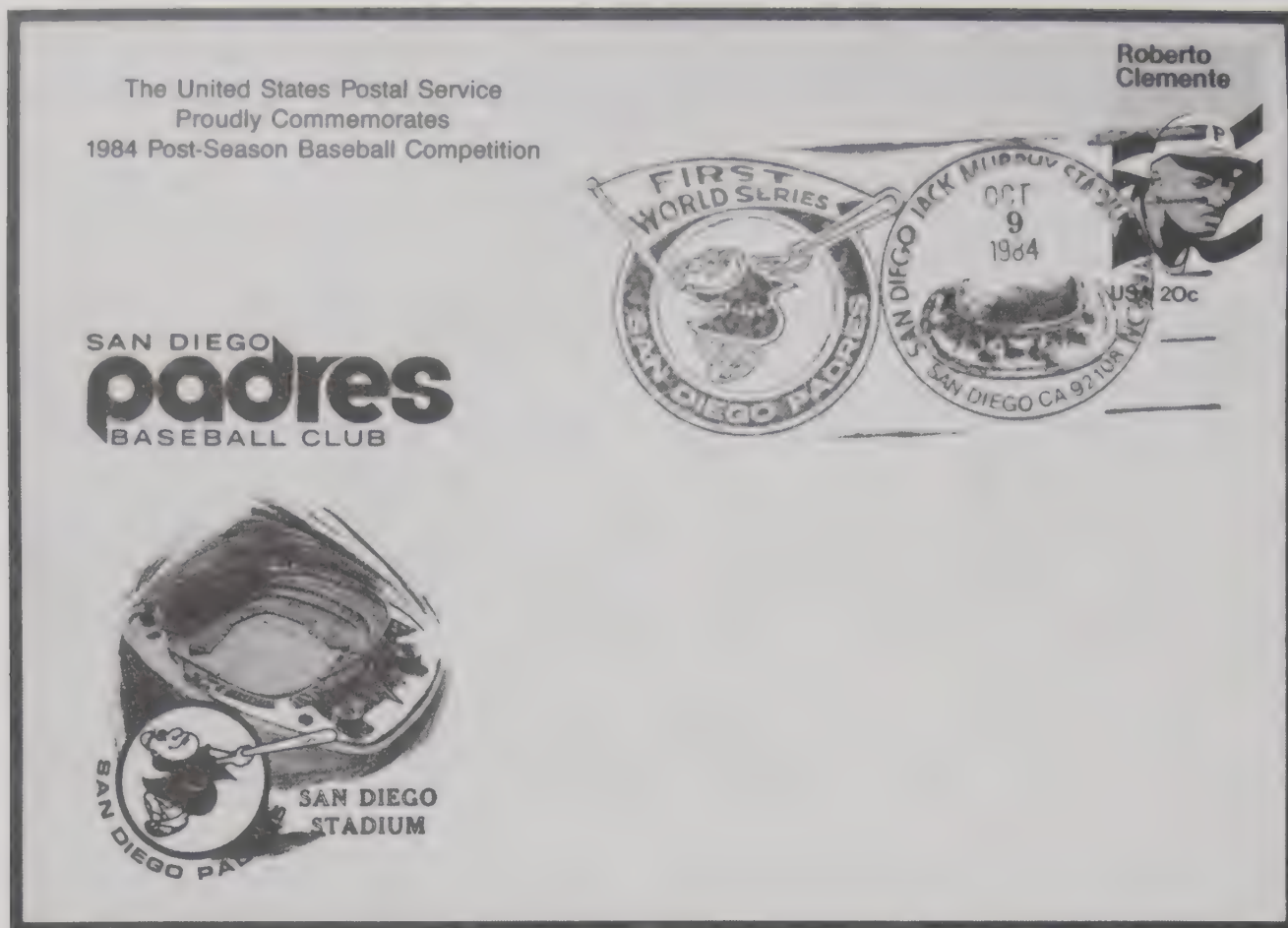


Figure 2

The most professionally done of these locally issued souvenir cards is the latest issued to commemorate the Statue of Liberty Centennial and the First-Day-of-Issue of the Statue of Liberty stamp. This card is printed on both sides, has the USPS seal in the lower right corner of the reverse, and has the new Liberty Island, NY/NJ 10004 zip code "First Day" cancel (Figures 4a and 4b).

Some unstamped cards from cities other than San Francisco have either been given to, or bought by collectors (Figure 5). Some of these could have different stamps and/or cancels than those cards prepared by the local units of the USPS.

For example, it is possible that there are some Bartholdi cards with a July 18, 1985 Liberty Island, NY 10004 cancel, rather than the New York, NY 10001 cancel. The former cancel was available at the Special Events Section of the Morgan Postal Facility for 'First Day' cancellations from July 18 to August 18, 1985. Also, there were six different cancels used during the July 4, 1986 Statue of Liberty Centennial: Liberty Island, NY/NJ First Day cancel; a Liberty Island, NY, Centennial cancel; a Soap Opera Festival Station cancel; a U.S.S. Entrepid Station cancel; an 'Op Sail' cancel, and the Paris, France, First Day cancel. All could have been used on the already-stamped cards, or on unstamped cards. Figure 6 is an example of a card doubly cancelled at the Special Events Section of the Morgan Facility.

Although I requested information about these souvenir cards from USPS officials in the cities of issue and from Washington, D.C., as of date of writing only four USPS branches (Dallas, Houston, San Diego and San Francisco) have fully answered my questions. I did receive very short answers to two of my questions from the USPS-Minneapolis, and I spoke to someone in the Special Events Section of the New York City USPS office.

One question I've asked is how the local USPS branch decided to issue these cards: Were they issued on local initiative, or was there a national policy involved? W.A. Dempsey of Dallas USPS wrote that there is no national policy about the locally issued souvenir cards. From the letters I received, it seems that local postal officials have been the initiators. Although these cards may have been initiated in each city, I believe there is some connection among them all. For instance, the commemorative statements on the cards usually begin in a similar fashion: "The USPS proudly commemorates...", "salutes...", "has issued..."; most are the same size and most are of similar card stock. It is possible that the concept of a local souvenir card originated in one city, such as New York in 1983, and samples of cards were sent to other USPS branches or were brought to a postal conference and disseminated there.

If anyone has further information about these cards, or about other local USPS cards, please contact me at 453 14th Street, Brooklyn, NY 11215.

(I would like to thank Ed Beers, Mike Konnick, Elten Schiller, W.A. Dempsey, and Mike Connone for their assistance in providing information for this article.)

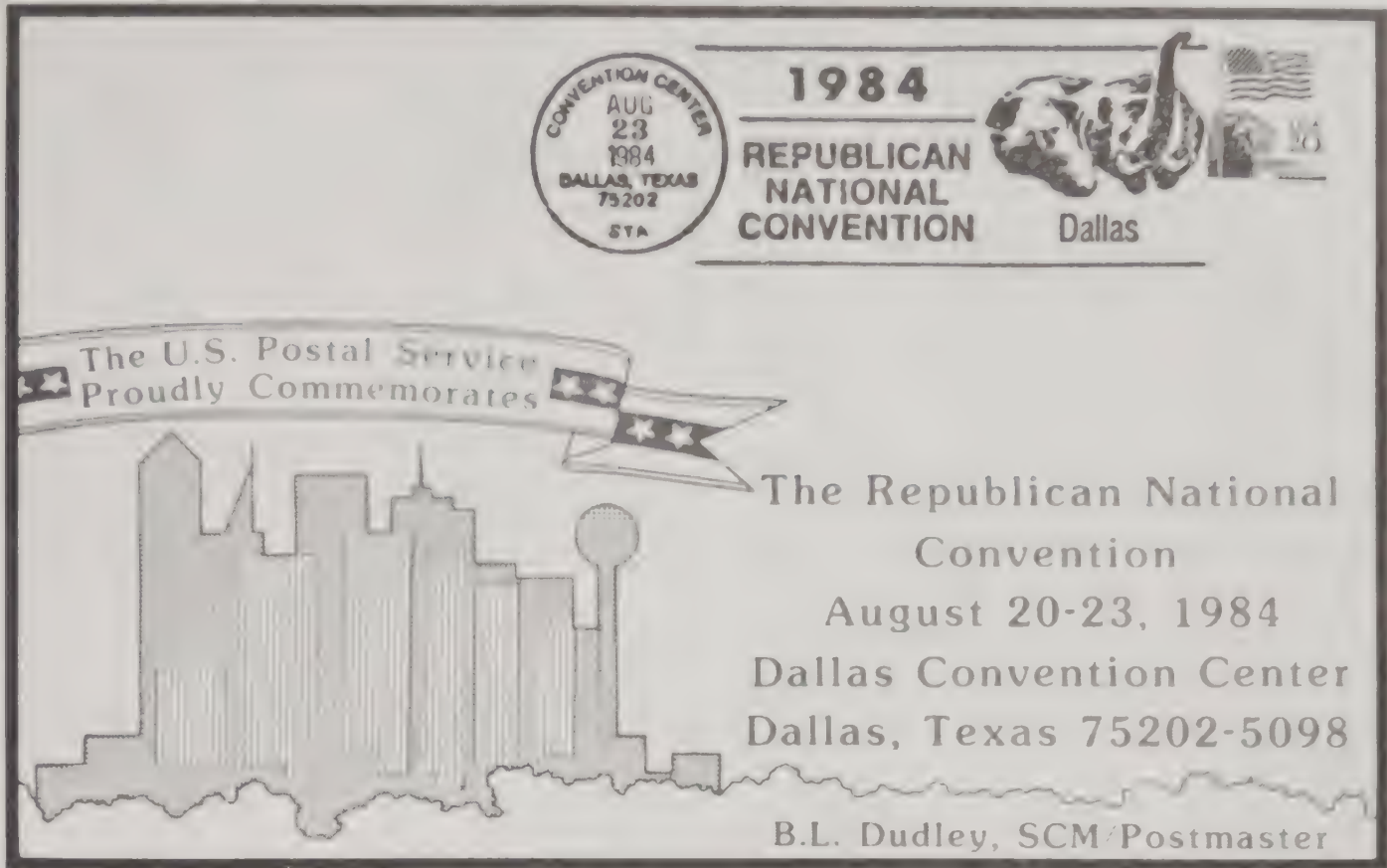
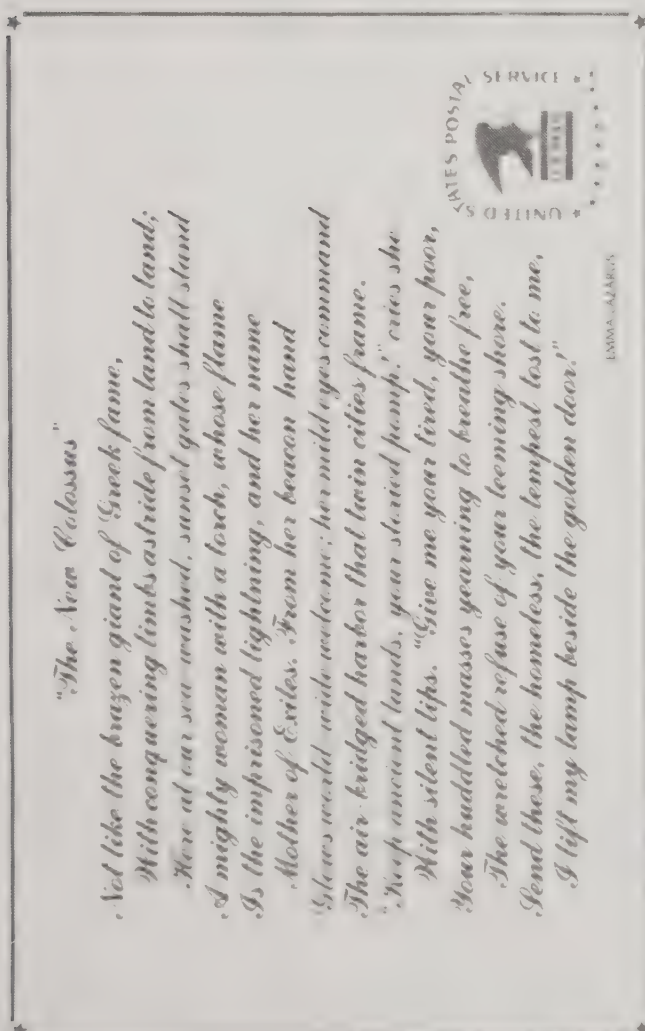


Figure 3



Figures 4a and 4b

Souvenir Card Four	Date(s) of Special or First Day Cancel	City Where Canceled	Cards Printed	Cards Sold	Card Stock	Inks and Cancels	Remarks	Data From
Brooklyn Bridge stamp	5.17.83 on Scott 2041, 20¢ Brooklyn Bridge Stamp	Brooklyn, 11201			5½x8½" Salmon colored stock	Blue ink, 2 black cancels	All Brooklyn cards were processed at the Special Events Section, Morgan Station, NY 1001. Brooklyn cards were paired and sold for \$1 the pair.	Michael Padwee
100th Anniversary of the Brooklyn Bridge	5.24.83 on block-of-four Scott 2041	Brooklyn, 11201 and New York, 10007				Black		
1984 All-Star Baseball game	10.7.84 on Scott 2046, 20¢ Babe Ruth Stamp	Candlestick Park Station, San Francisco 94124	40,000	40,000	5½x8½" Orange colored stock	Black	Initiated by Horace Hinshaw. Unstamped cards were distributed to patrons who bought and affixed stamps to cards and returned them to postal sta-for cancel.	Elten Schiller, Sr. Vice President, Padres and Horace Hinshaw, Manager of Communications, USPS San Francisco.
1984 Democratic National Convention	16-19 July (on various stamps)	Moscone Center Station, San Francisco, 94103			5½x8½"			
1984 Republican National Convention	20-23 August (on 20¢ Flag coil stamp)	Convention Center Station, Dallas, 75202	20,000	Almost all sold; few sets kept by USPS, Dallas	5½x8½" white, porous, stock	Blue ink, red "special cancel"	Larry Flener designer; initiated by B.L. Dudley, SCM/Postmaster. 20¢ per card	W.A. Dempsey, Mgr., Technical Sales and Services, USPS, Dallas
"Dogs" Commemorative stamps	9.7.84 (First Day Cancel on block-of-four).	New York, 10001			5½x8½" light blue stock	White and black inks; black FD cancel		Mike Konnick, Dallas, PA
1984 National League Baseball playoffs	4,6,7 October On Scott 1046	Jack Murphy Stadium Station, San Diego, 92108	5,000 daily	15,000	5x7" buff stock	Brown inks, black special cancel	Initiated by Paul Kahn a postal clerk in Jack Murphy Stadium who collaborated with Andy Strasberg, Marketing Director of the Padres. Sold for 1¢ each.	Elten Schiller and Mike Connone USPS, San Diego
1984 Baseball World Series	9, 10 October (on Scott 2097, 20¢ Roberto Clemente Stamp		10,000 daily	20,000	5x7" goldenrod stock			
1985 Padres Home opening Baseball game	15 April (on two Scott 2046 stamps).				5x7" buff stock	Brown		
1985 All-Star Baseball game	16 July (on two Scott 2097 stamps).	All-Star Station, Minneapolis, 55415			5½x8½" light blue stock	Dark blue ink	Initiated by Bill Brown of USPS, Minneapolis	Elten Schiller and USPS Minneapolis
20¢ Bartholdi Stamp (Scott 2147)	18 July 1985 (First Day Cancel on a single or block-of-four	New York, 1001			5½x8½" yellow stock	Blue with black FD cancel	\$1 per card	Michael Padwee

1986 Padres Home opening Baseball game	11 April (on two Scott 2046)	Jack Murphy Stadium Station	5x7" buff stock	Brown	All cards sold. Sold at \$1 each.	Elten Schiller and Mike Connore
75th Anniversary Examiner Bay to Breakers	18 May 1986 (on various stamps)	Golden Gate Park Station, 94122	5½x8½"			Horace Hinshaw
Statue of Liberty stamp and Statue Centennial	4 July 1986 (on block-of-four Statue of Liberty Stamps and 12¢ Liberty Torch definitive, Scott 1954)	Liberty Island, NY/NJ 10004	5½x8½" white porous stock	Gold and blue inks; black FD cancel	\$1 per card	Michael Padwee and NYC USPS Special Events Section
1986 All-Star Baseball game	15 July (on 22¢ Texas Statehood Sesquicentennial Stamp)	All-Star Station, Houston, 77001	5½x8½" yellow stock	Black ink; black special cancel	35¢ per card. Designed by USPS staffer Houston	Elten Schiller and Samuel Green, Jr., Postmaster Houston

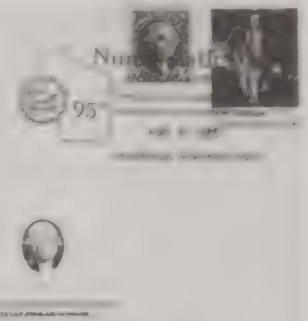
Editor note: For reasons of space, illustrations 5 and 6 were not used in this preceding article. My apologies to the author and to our readers.

'NEW ISSUES' SERVICE AVAILABLE

Why not try my show-cancelled souvenir card 'new issues' service?

- *Plate Printers Union show cards, BEP USPS, ABNC and ANA cards serviced with matching or thematic stamps.
- *All show-cancel dates available on one card, or on a single card, as well as FDSC cards.
- *FDSC with autographs also prepared.
- *New issues subscribers get discounted prices.
- *How to sign up? Just write; no deposit.
- *Those signed up for cancelled cards can also get mint new issue cards sent to them as well.
- *Back issues available at reasonable prices; send me your show-cancelled souvenir card want list.

ANA '86
MILWAUKEE, WISCONSIN



The Bureau of Engraving and Printing is pleased to issue this souvenir card commemorating the 100th Anniversary of the American Numismatic Association in Milwaukee, Wisconsin on August 5-9, 1986.

This card is the face of a second issue 5¢ Fractional Currency note and is the first in a series of ten cards.

Introduced by James Guthrie, this note depicts a portrait of George Washington. The portrait and lettering on this note are intaglio printed and represent the two master dies remaining from the face design shown on this card. The card of the card is reproduced as a litho printing. Fractional Currency were the first notes actively engraved and printed in the Bureau.

Second issue Fractional Currency carried a portrait of Washington in all denominations (5¢, 10¢, 25¢ and 50¢). Each reverse was a different color.

Fractional Currency came about as a reaction to the public's hoarding of coins during the suspension of coinage in 1862. The wide variety of paper used—some tinted and watermarked—reflects the efforts made in the development and manufacturing of paper by the Government as well as the public's use of paper similar to that currently in use.



BUREAU OF ENGRAVING AND PRINTING, WASHINGTON, D.C.

ANA '86 MILWAUKEE souvenir card with thematic stamps for cancellation of 6 August 1986. Per card: \$12.95, adding \$1.50 for postage and insurance.

CURTIS D. RADFORD
400 Ceape Avenue
Oshkosh, WI 54901
(414) 235-8121 (Nights)

PRESERVING YOUR COLLECTION

Lorne LaVertu (SCCS 153)

In 1983, I wrote an article entitled, "IS YOUR COLLECTION TURNING TO DUST?," which appeared in the Winter 1983 Journal. Here it is two and one-half years later and I feel it is a good time to reiterate and expand upon a number of points previously made in that article.

In the early years of paper manufacture fibers came from new linen rags. These linen rags were bleached by alternate rinses in sour milk and wood ashes and allowed to dry by means of sunlight in "bleaching meadows" where the rag fibers became impregnated with rising oxygen from the meadow grasses. This, plus the hardwater washings of the linen rags in the paper mills, left calcium and magnesium carbonates in the finished paper. These papers, mildly alkaline or neutral, have held up beautifully for hundreds of years.

Then, in the nineteenth century, chemists developed a chemical processes for making wood pulp. The processes were fast and the wood was cheap. This came at a time when the bounds of human knowledge were expanding rapidly and the need to disseminate that knowledge, as well as the desire of peoples to partake of that knowledge, was at its greatest in all of history. These events combined to quickly bring about the wholesale application of these newly-developed chemical processes for the manufacture of wood-pulp-based paper.

These processes used sulfuric acids for the breakdown of the wood fibers. The introduction of shorter, weaker wood fibers, the use of chloride for bleaching the wood fibers (to produce white paper), furthering the breakdown of the wood fibers, and the alum-rosin combination (to improve the paper's surface), which utilizes sulfuric acid, for sizing the paper, laid the groundwork for the production of paper products whose life expectancy are indeed, short lived. The eventual, wholesale disintegration of all paper products manufactured by means of these processes is all but guaranteed.

To quote a Dr. William J. Barrow, document restorer, in a 1964 issue of "The Laboratory," "Of all the books published since the start of the century, only 1% would be around at the century's close." Being a collector of early forerunner cards and judging from the condition of the many that I have seen over the years, I would daresay that most of today's cards will never see the light of the mid twenty-first century. Today's cards are printed on thinner, lighter stock and incorporate many differing colored inks, which are particularly susceptible to fading and destruction due to the paper's acidic content.

Do not despair however. There are a number of things that you can do to prevent the demise of your collection and, in fact, possibly extend the life of

your collection indefinitely. To begin with, temperature and humidity are your cards worst enemies. Heat and humidity accelerate the break-down of the cards' wood fibers while cold temperatures cause cards to become brittle. Immediately place your collection in a cool, dry place. Once this is done you can concentrate on treating your cards for the acids that they contain and that are literally eating away at them.

The best and safest way to treat your cards, so as to neutralize the acids they contain, is to purchase either a Number 2 bottle of Wei T'o (pronounced "why tow") solution and/or a Number 10 can of Wei T'o spray. Both will deacidify cards without affecting the inks used for their design and lettering. The Number 2 bottle of Wei T'o solution (\$27.00) will treat large batches of up to 85 cards. (There is available from Wei T'o a spraying apparatus utilizing the Number 2 bottle of Wei T'o solution; however, it costs \$150-\$200.) The Number 10 can of Wei T'o spray (\$18.50) will treat small batches of up to 25 cards. Just follow the instructions.

At this point I would like to make several suggestions concerning the use of these products and I would like to share some observations, also, concerning the use of these products. I use the Number 10 can of Wei T'o spray only for special cards, the "Eagle" special cards, Forerunners, etc., since a can is very expensive. For the most part I use the Number 2 bottle of Wei T'o solution to dip my cards since I cannot afford the spraying apparatus and, this method is more economical. To properly dip requires a few pieces of equipment as follows: A standard, stainless steel, food service 15½" x 20½" and 2" deep (\$20, and available at any commercial food service equipment distributor); a dishrack to lay your cards in to dry (\$5 - get as large a rack as you can find); a pair of rubber gloves (\$2 - try to get white just in case the solution causes the color in your gloves "to run"); a 3" - 5" fine, bristle, paint brush (\$6); a short, unserrated paring knife (\$5), and an adult size, fine bristle toothbrush (\$1).

Once assembled, I spread everything out on my kitchen table, which is large and allows me to spread out without fear of knocking something over. I then open several windows to insure that the room is well ventilated as the solution is flammable and the fumes can (and may) get to you if you work in too crowded an area. Beginning as such, I lay all the cards I wish to dip to my left; I place my dipping pan in the center with my solution and paring knife to the top side of the pan (you can lay the pan horizontally or vertically as you choose.) and place my dishrack to my right along with my paint brush and toothbrush. Putting gloves on, I quickly fill my dipping pan about one-fifth full and begin dipping my cards as quickly, but carefully as possible, using my paring

knife to slide under, again very carefully, any cards that might get stuck on the bottom of the pan and as quickly as I can do this, I finally reach over to my right and place my cards into the dishrack to dry. Bear in mind that the solution evaporates very quickly. As the level of the solution drops, you add more solution until such time as you are nearing the end of the batch of cards you wish to dip during that particular session. Inevitably, you will reach the end of your solution, which brings us to an important point: Your last several cards will display spotting.

The Number 2 bottle of Wei T'o solution is merely magnesium carbonate suspended in a methyl alcohol/trichlorotrifluoroethane solution. You want the magnesium carbonate, which is a white powder, suspended in the above solution to impregnate your card's wood fibers and thereby neutralize the acids, only sometimes the solution suspending/transferring the magnesium evaporates so quickly your card is left with either "white spots" or a light, thin film of white powder, the magnesium carbonate. Do not go into cardiac arrest! Simply bear in mind that this is good for your card and, for the most part, all of either the "white spots" or the light, thin film of white powder will brush off with gentle, evenhanded brushing from one of the two brushes you have at your disposal. If all of the "spotting" and/or the white powder does not come off immediately, let the card sit for a few days and then try again. In time the "spotting and/or the powder will come off.

As with myself, you will have to develop a routine suited to your own particular needs. Be patient, do not try to do all your cards in one session; you will find yourself getting tired and frustrated to the point of ruining the very cards you are trying to protect. Speaking of which, be prepared to lose a few cards as you develop your routine, which is why I again urge you to treat only your common cards with the solution and treat your more rare cards with the spray. Also, do not expect an old or damaged card to be rejuvenated. Treating your cards will not reverse any existing damage such as fading or age spots. Treating your cards will only prevent further damage.

Backtracking a bit, let me give you a few examples of how you can easily ruin a card. You could purchase cheap, colored gloves whose color runs upon contact with the solution, thereby ruining the card you are treating at the moment. You could dip a NAPEX '85 card and inadvertently leave it in the solution for a few moments longer than you normally would (only to find out that it is the only card to date, that I have discovered, whose inks run if left in the solution too long). Something like this can only be discovered by trial and error. Or, you could go crazy upon finding some "spotting" and/or some white powder on a card and brush it to the point of destroying the vignette or lettering. The truth of the matter is you will have to experiment and develop your own list of do's and don'ts. Some things you will never know until they happen, as was the case with the NAPEX '85 card. By and large however, I believe I have covered the more important "rookie"

type mistakes.

Once you have treated your cards for the acids they contain, there is but one step left to take in order to insure total protection for your collection, and that is to place your cards in an inert-type of plastic holder. I personally use a 4 mil, 8½" x 11" Mylar 400D type plastic holder or "Mylar" snug, which is sealed on three sides with the fourth side open for insertion of the card and having an extended flap for punching holes for insertion into an album or notebook. At 65 cents each for 50 or 62 cents each for 100 or more, they are expensive; however, they afford protection from the migration of impurities (acids) from other, untreated materials that might come into contact with the card, they allow for the bending or folding of a card without damage to the card itself, except in the most extreme of cases and afford excellent protection for the corners of your cards. Upon insertion of my cards into this holder, which by the way can be tricky and requires developing knack a for so doing, I then hole-punch the flap and place the plastic holder into an album I have set up. You may note that you can order these "Mylar" snugs in varying sizes given the fact you are willing to order a certain minimum, which is usually 25, and that you are willing to pay a bit more, i.e., I was recently quoted a price of 89 cents for a 9½" x 12½" holder. In this way you can house any Union proofs or INTERPAM's you may have acquired.

For some of the knowledgeable readers and as a point of information for the rest of us, I do not encapsulate my cards, which simply means sealing the fourth side while allowing for a small 1/4" air hole. Such a procedure would in fact be the final step in the total protection of your collection. This however, would mean handing over your collection to

some stranger so that the fourth side of your holder could be sealed. Given the prospect that such an individual would not know the value, nor would you care to tell them, might result in carelessness on their part and the ruination of your cards. (Note: A special machine costing thousands of dollars is needed to accomplish this procedure.). Purchasing an expensive acid-free type of sealing tape and incorporating this last, time consuming, procedure into your routine, would be your only other alternative. Additionally, you again run the risk of ruining a few more cards, as sometimes the card gets stuck to the sticky side of the tape and is impossible to remove without tearing the card. This takes me to my last point, the inability to simply take your cards out of their holders and either study them or show them to a friend. For this last reason alone, I cannot encapsulate my cards.

With this I shall close this article. For those of you who wish to follow-up on the ideas presented here, I list following, the firms known to me that deal in archival-quality materials.

University Products, Inc.
South Canal St.
(P.O. Box 101)
Holyoke, MA 01041
(800) 628-1912

Light Impressions Corp.
439 Monroe Ave.
(P.O. Box 940)
Rochester, NY 14603
(800) 828-6216

Associated Bag Co.
160 South 2nd St.
(P.O. Box 04189)
Milwaukee, WI 53204-0189
(414) 272-2380

Wei T'o Associates, Inc.
P.O. Drawer 40
Matterson, IL 60443
(312) 747-6660

TALAS
213 West 35th St.
New York, NY
(212) 736-7744

Conservation Resources Int'l., Inc.
8000-H Forbes Pl.
Springfield, VA 22151
(703) 321-7730

Process Materials Corp. (Archivart)
301 Veterans Blvd.
Rutherford, NJ 07070
(201) 935-2900

Airguide Instrument Co.
2210 Wabansia Ave.
Chicago, IL 60647
(800) 621-3058

Pine Marketing Group
10597 Oak St. NE
St. Petersburg, FL 33702
(813) 576-6044

Bill Cole Enterprises, Inc.
P.O. Box 60
Wollaston, MA 02170-0060

The Hollinger Corp.
3810 S. Four Mile Run Dr.
(P.O. Box 6185)
Arlington, VA 22206
(703) 671-6600

E. Gerber Products, Inc.
P.O. Box 2005
Carson City, NV 89702

NEW MEMBERS AND STATUS CHANGES

NEW MEMBERS:

1395 WEST, Ralph L. 1135 South 75th Street, West
Allis, WI 53214-3020.
1396 FRASE, Nile 10411 Shawnee Drive, Newburgh,
IN 47630-9493.
1397 PATRICK, Stephen 1026 Jerome Way, Apopka, FL
32703-6031. (BEP and USPS cards.)
1398 TATOM, William M. 4243 East Presidio Road,
Tucson, AZ 85712-1044.
1399 AMERICAN PHILATELIC SOCIETY P.O. Box 8000,
State College, PA 16803-8000.
1400 DeVIOLINI, Robert P.O. Box 5025, Oxnard, CA
93031-5025.
1401 McCURDY, Robert C. (Dealer) P.O. Box 150495,
Cape Coral, FL 33915-0495.
1402 METZGER, Charles W. 44 Allendale, Terre
Haute, IN 47807-4751.
1403 GROBER, William 35 Hope Drive, Plainview, NY
11803-5625.
1404 SOMMERS, R.A. P.O. Box 530857, Miami Shores,
FL 33153-0857.
1405 COTTON, Ira W., M.D. 27 Lily Pond Court,
Rockville, MD 20852-4230.
1406 LEACH, George W. 14601 Lee Highway,
Centerville, VA 22020-2112. (ANA, IPMS
cards.)
1407 SWOGER, William Route 3, Box 832, Lake
Odessa, MI 48849-9803.
1408 FREYSER, Richard 9300 Locksley Road, Fort
Washington, MD 20744-6857.
1409 RUSSO, John A. 31 Bay, 38th Street,
Brooklyn, NY 11214-4416. (Souvenir and
baseball cards, FDC and paper money.)
1410 TRIPP, Stephen R. P.O. Box 123, Glen Echo,
MD 20812-0123.

1411 CRAWFORD, Sidney L. 3300 Dairy Lou Drive,
Herndon, VA 22071-3343.
1412 TEPPER, Arnold M.D. Apt 214E, 777 New Ballas
Road, St. Louis, MO 63141-8705.
1413 WILSON, Bruce L. 301 South Chauncey Street,
West Lafayette, IN 47906-3604. (BEP cards.)
1414 GOLDSAMT, Milton R. 2702 Loma Street, Silver
Spring, MD 20902-4844.
1415 TREVETT, William S. Jr. P.O. Box 42115,
Richmond, VA 23224-0115.
1416 SPMC, P.O. Box 6011, St. Louis, MO 63139-
6011.
1417 Tulsa Central Library 400 Civic Center,
Tulsa, OK 74101-0000.
1418 DROBNAK, Stephen F. 601-Madison Court,
Stafford, VA 22554-9070.
1419 PASTUSZAK, Mrs. Anna 877 State Street, Perth
Amboy, NJ 08861-2042.
1420 RIEDER, Robert A. Apt 1, 9107 Dartbrook
Drive, San Antonio, TX 78240-1489. (BEP,
USPS, ASDA cards.)
1421 DIAMOND, J. Leonard 3301 Flamingo Drive,
Miami Beach, FL 33140-3920.
1422 GRUBMEYER, Jon 12715 Kavanaugh Lane, Bowie,
MD 20715-2819.
1423 SIDEMAN, Leonard 470 N. Guthriesville Road,
Downingtown, PA 19335-1050. (Commemorative
Panels and engraved cards.)
1424 DUSTON, Dean 81 Maurice Place, Perrysburg,
OH 43551-1757.
1425 STOCK, Ted J. P.O. Box 34043, Chicago, IL
60634-4043.
1426 GILLETTE, David W. 443 West 129th Place,
Chicago, IL 60628-7415. (Forerunner, BEP,
USPOD/USPS cards.)

THE MAKING OF A COLLECTOR

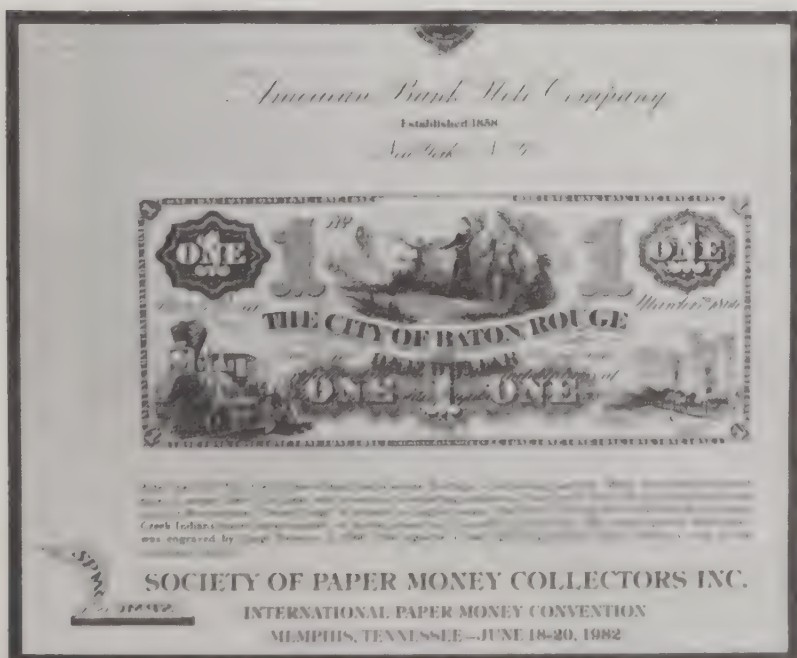
RANDALL H. SUSLICK, M.D.
(SCCS 871)

A few years ago I approached the editor of our local newspaper about my writing a column on coin collecting. My motive was not monetary (the pay was \$20 a month), nor was it for personal recognition (I wrote under a pseudonym); I simply wanted to generate a little interest in the community concerning coin collecting. The editor, a personal friend, agreed to use my articles. It was this monthly literary romp through numismatics that made me a souvenir card collector.

A little bit of background about myself is in order. I am a physician in a small town (2 stoplights and with a population 2,700) in southside Virginia, practicing here for 6 years. I started collecting stamps in 1958 (6th grade) and have been collecting coins since 1961. I started serious coin collecting in 1976, and this led to collecting paper money a few years later.

One thing that I missed coming to a small town (I moved from San Diego) was the local coin shop. Ordering coins through the mail was just not as much fun as browsing in a store. But living in a remote area did not hamper my numismatic enthusiasm; I started writing the column on coin collecting. In the column I would mention new coin issues, new syngraphic issues, and ordering instructions. I would throw in interesting (in my opinion) and timely numismatic and syngraphic anecdotes.

My references for this column were the standard journals and newspapers - Coin World, Coins magazine, The Numismatist and, later on, Numismatic News. The column forced me to go through the numismatic literature thoroughly.



After having written the column for about six or eight months, I came across an interesting item in Coin World. The IPMS in Memphis was issuing a "Souvenir Card" to commemorate the show. I had never heard of souvenir cards before this - or if I had, I just brushed it aside as frivolous. I included the ordering instructions for the IPMS card in my column, and I also ordered one for myself. I was intrigued by the story of how Baton Rouge got its name and about the old bank note plates in the American Bank Note Company's vaults. I thought the note pictured was a good looking note and I thought it would be interesting framed in my office. I also knew I wouldn't order any more souvenir cards - they were a frivolous pastime. But this one card was an exception.

But then in researching my next article I found out that the Bureau was offering the 1882 \$100 Brown Back for the same show. Having recently become interested in National Bank Notes, I decided to buy that souvenir card too. But that would be it, I thought. In researching another article, an interesting note was pictured on a souvenir card. I could not resist the \$3 Fremont Bank note on the ANA '82 card.

It was about this time that I remembered some souvenir cards I had bought long ago. I was disappointed when I received them - they were on thick paper and did not have the denominations shown. After I received them I put them away, not knowing what to do with them. (I thought that they would be on thin, gummed paper and made good substitutes for the expensive Graf Zeppelin stamps that I did not have.) I asked Fred Darden, a personal friend, our town manager, and also a stamp dealer, what he knew about souvenir cards. By this time my collection of souvenir cards numbered 6, plus the ones I bought long ago that resided somewhere in my parent's home. All he could tell me was that souvenir card collecting was a specialty unto itself and some of the really early souvenir cards were quite valuable. I just knew the cards I had at my parent's house were worth a fortune! But I needed to learn more about souvenir cards. It was at this time I became a member of the SCCS (871).

I eventually found the cards I accidentally bought "long ago" - 5 COMPEX '70 cards. They were not worth a fortune, but had appreciated in value significantly. I paid \$1 a card; the value when I refound them was \$14 a card. My membership in SCCS brought added benefits; I began getting advertisements for old souvenir cards, some that interested me greatly. I was surprised that the educational series was so inexpensive, along with Chief Running Antelope and the "Buffalo Bill." I began doing something I vowed

I would never do one year earlier, I began buying old souvenir cards from the dealers. Of course my column with the newspaper was still continuing, and it always included information on new issues of souvenir cards, and I continued to buy the new cards from the ANA, BEP etc. I knew I was hooked on souvenir cards when the Cooley Library card was issued. I caught the announcement in Coin World and sent for my souvenir card right away. When I was informed they were sold out, I was furious, in-spite-of the fact that I have little interest in Chinese money. Some of you may remember my letter to the editor in The Souvenir Card Journal. I knew then that there was no escaping the lure of souvenir cards.

I have had a few interesting experiences with souvenir cards. On one occasion I bought some old cards, some to add to my collection and some for use in making framed paper money displays. I bought two extra sets of the Educational Series obverses of souvenir cards (ANA '71, '72 and '73); they were cheap and suited my purpose nicely. I proceeded to cut out the engravings so they looked like actual bills and then mounted them in a frame with matting giving the appearance of the complete actual Educational Series currency notes in CU condition, framed. I gave one as a gift to a fellow numismatist here in town and the other I hung in my office. A traveling coin dealer came through and was beside himself when he saw the educational series framed. He actually contracted me to make some for him to sell on his road trips. It was the first profit I

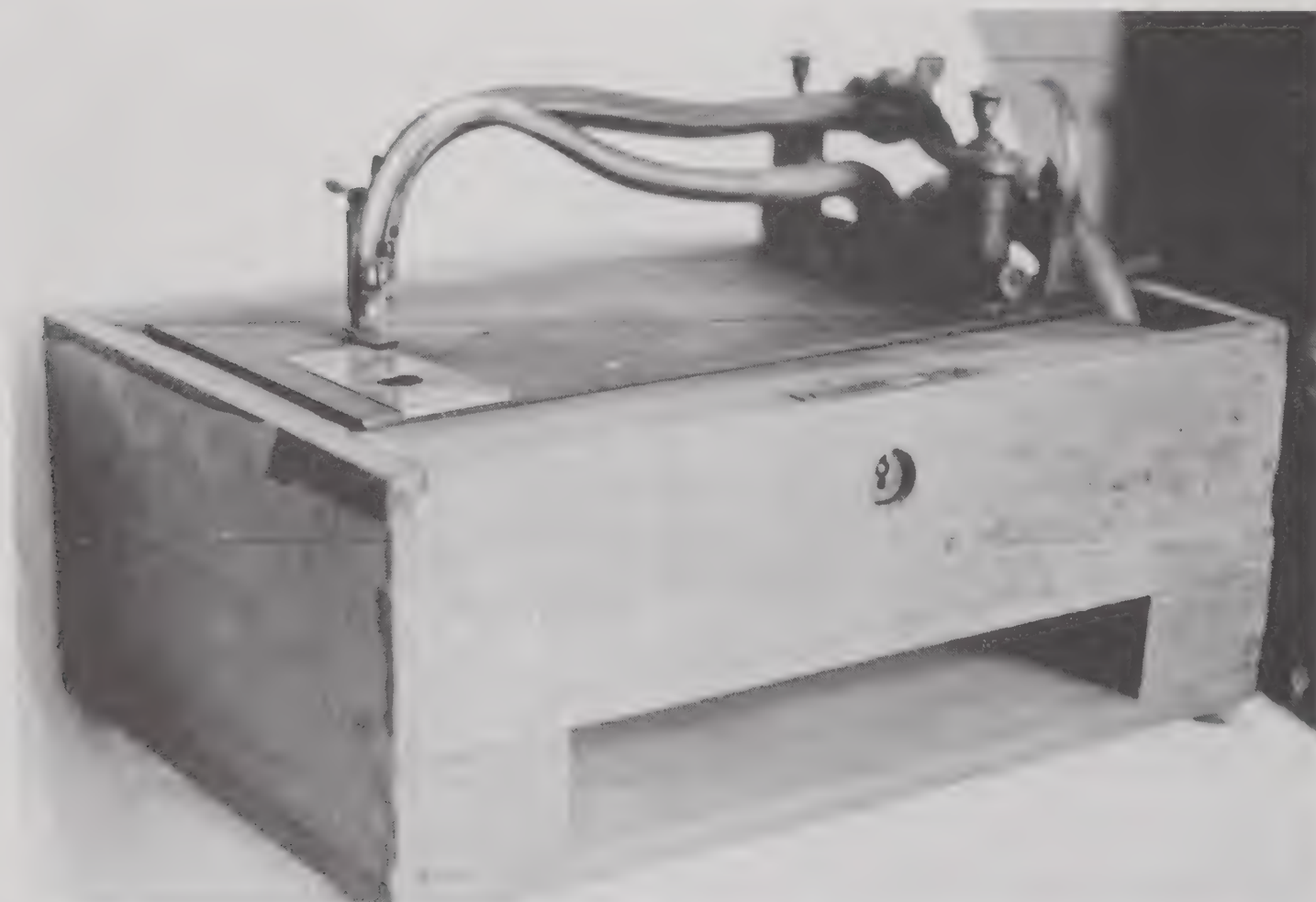
ever made in souvenir card dealings. (Much to my wife's relief. She thought my hobbies were just a bottomless pit in which to shovel money - until I got the contract.)

Another experience I enjoyed began in an "antique barn" that is 12 miles south of our town. I went there looking for old 78's to play on my antique Victrola. I looked over some of the junk in the barn and a strange looking device caught my eye.

"What in the world is this?" I asked. I could see patent marks in it dated in the 1850's.

"It's a sewing machine." said Hoyte, the almost blind owner of the shop.

Sure enough, when I turned the wheel, the arm carrying a needle bobbed up and down. Being a sucker for anything remotely related to the Civil War, I bought it for \$35. Maybe some Confederate uniforms were made with it - who knows. Now how does this little purchase relate to souvenir cards? In 1983 the printers' Union put out a souvenir card that pictured a North Berwick Bank note. I had read about it in Coin World, dutifully notified the local citizens of this card through my column, and I bought the card. When I examined the card I received, it was "de ja vu". There was my old antique Civil War sewing machine being used by some woman on one of the bank note vignettes.



A sewing machine much like that shown in the vignette from the corner of the North Berwick Bank note.

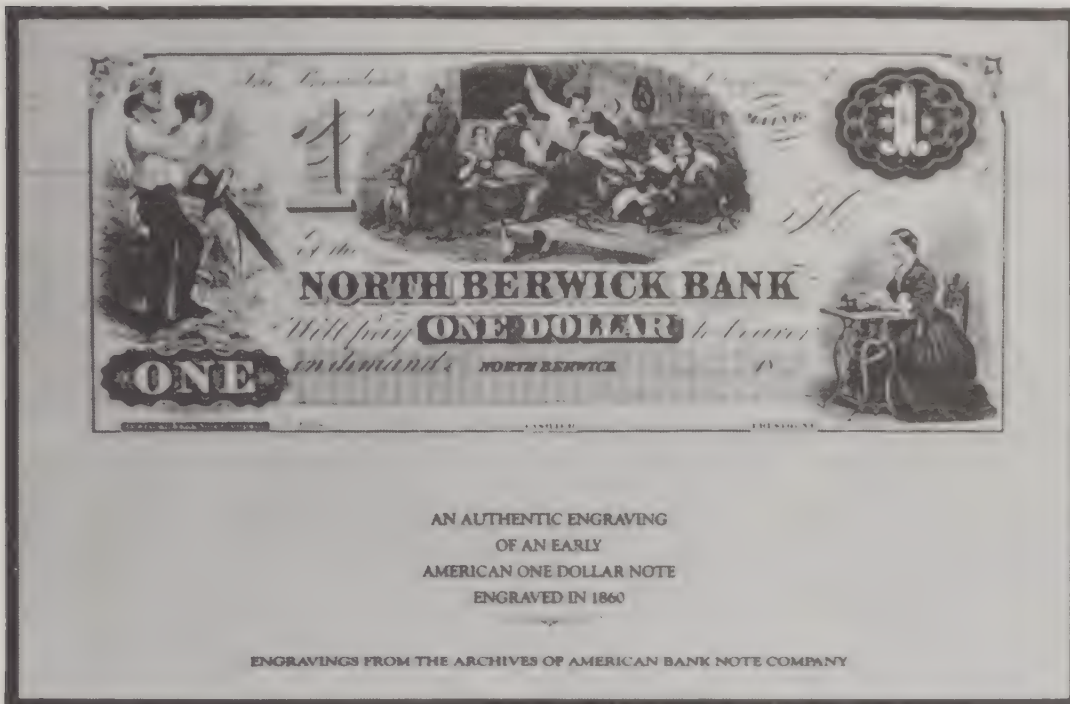
One thing I really do not like that other souvenir card collectors seem to like, is cancelling the souvenir cards. Why mess up a perfectly beautiful card with stamps, cancellations and signatures? I love the virgin souvenir cards. But with this presidential series commemorative stamps coming out, I got a brilliant idea - get first day covers on the BEP presidential series souvenir cards! I contacted Curt Radford about this novel idea of mine - and found it to be not so original, but a good idea anyway. So now I am getting some cancelled cards, and will probably collect more cancelled cards in the future.

As a confirmed souvenir card collector, I have some ideas for a future souvenir card. I would like to see BEP put out a souvenir card with a bank note portraying Salmon P. Chase. There are a number of notes from which BEP could choose: 1862 \$1 notes, interest bearing Treasury notes, \$10,000 Gold notes

and \$10,000 FRNs ("horse blanket" or modern size). The man responsible for setting up the foundation of our present banking system and the man who put "In God We Trust" on our coins deserves some present day recognition. April 22, 1989 will be the 125th anniversary of the motto being on our coins, and would be an appropriate time frame to consider it. (Read this paragraph again, Robert Leuver.)

Collecting souvenir cards provides a lot of enjoyment, challenge and satisfaction for me. I also find it highly educational. It is a hobby I would find hard to give up.

Addendum: For those who are wondering what possessed me to write this rambling article, SCCS member Number 1 is responsible. Curt Radford liked my coin column that I write for the newspaper enough that he encouraged me to write an article for The Souvenir Card Journal. Possibly there are others in the SCCS who would like to share their experiences.



AMERIPEX SOUVENIRS

CURTIS D. RADFORD, M.D.
(SCCS 1)

The largest and most well attended International Philatelic Exhibition ever held was AMERIPEX. From May 22d through June 1st, 1986, over 150,000 people attended this extravaganza. Nearly 200 postal administrations were in attendance — each with a booth from which they sold their philatelic products. Sales at these booths were brisk as the hordes of eager collectors bought up the new issues at a fast pace. Several postal administrations had to send for replacement supplies as their initial stocks were sold out.

For souvenir card collectors, AMERIPEX was both a bonanza and a challenge. With the nearly 200 postal administrations in attendance, a large number had souvenir cards, folders, booklets, and the like for sale. Although some of these souvenir items were publicized in advance of the show, most were not. Hence, card collectors found themselves scurrying from booth to booth asking if there were any special AMERIPEX souvenirs available. Most governments sold their show souvenirs, often at an exorbitant price. Other postal administrations gave away show souvenirs in an attempt to interest collectors in their stamps. Countries giving away souvenirs at the show included Brazil, Monaco, and Taiwan. Souvenirs from the British American Bank Note Co., and Questa were also given away at the show.

Trying to get a complete collection of the AMERIPEX souvenirs was not only a challenge but nearly impossible. This challenge was heightened for those who wanted a mint and a show cancelled version of each souvenir. Like most other souvenir card collectors at AMERIPEX, I resembled a headless chicken running from booth to booth with the almost tape-recorded query: "Do you have any AMERIPEX souvenir cards or other non-postally valid souvenirs?" Although I usually received a puzzled look, frown, or negative response to my entreaties, quite a number of postal administrations had such souvenirs available.

For those card collectors who were interested in obtaining one each of the AMERIPEX souvenirs, a time consuming and rather expensive hunt awaited them. To limit the hunt that awaited me, I decided to try to get a show souvenir from each postal administration who issued them in mint and show cancelled condition. Privately produced cards were placed off limits to make my task easier and less expensive. Although many of the privately produced AMERIPEX souvenirs were attractive and well worth having, I decided enough was enough. The American Stamp Dealers Association had a different card for each day of the show totaling a dozen cards! And the cost of this set of cards was prohibitive!

I was at AMERIPEX for a total of six days. Despite this length of time, it was all I could do to get around to the various booths and obtain my

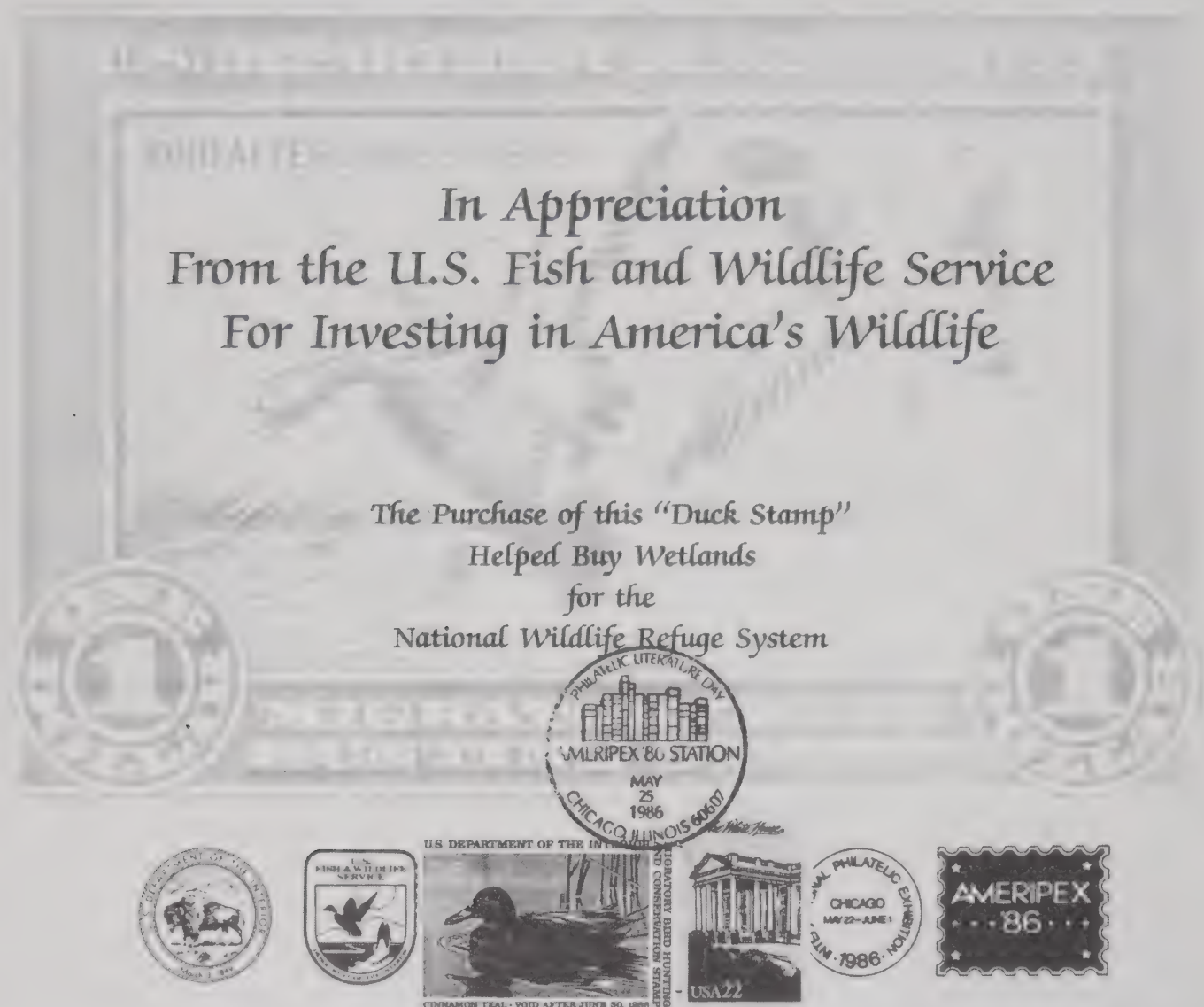
cancellations and souvenirs. With my sights set only on "official" or "semi-official" souvenirs, I was able to get the job done in the six days allotted. Although I think I was able to amass a representative collection of AMERIPEX show souvenirs, I cannot claim it to be a complete collection. Although this collection could be complete, the immensity of AMERIPEX and the myriad of attending postal administrations forces me to assume that it is not. It would have been much too easy to miss a particular "official" or "semi-official" souvenir issued at that show.

The following tabulation lists all of the "official" and "semi-official" souvenir cards, souvenir post cards, maximum cards, souvenir folders, and souvenir booklets I was able to find. They are listed in alphabetical order. Listed separately, at the end of the listing, are the AMERIPEX program and the PALMARES Awards Banquet folder with their enclosed souvenirs. I hope this listing provides a check list for those who wish to put together an AMERIPEX souvenir collection. Should any of our readers have any AMERIPEX souvenirs that I've missed, please send a photo copy of the item to: Curtis D. Radford, MD, 400 Ceape Ave., Oshkosh, WI 54901.

1. AUSTRIA: A blank, bordered exhibition card with an affixed Austrian stamp, show cancel, and show imprint.
2. BRAZIL: An attractive souvenir card in multi-color featuring a portrait and stamp with a cactus and special show cancel.
3. CANADA: A souvenir card featuring the Canadian 34¢ snow goose stamp.
4. CANADA: A souvenir certificate engraved and printed by the British American Bank Note Co. for the Royal Philatelic Society of Canada.
5. CYPRUS: An attractive souvenir postal card with stamp and show cancel on the reverse.
6. DENMARK: A souvenir postal card with a large vignette of a 1975 USPS 10¢ Military Uniform Stamp (Scott 1565) with Danish stamp and show cancel.
7. DISNEY: A colorful souvenir card featuring five stamps with Disney characters issued by five different countries.
8. DISNEY: Souvenir black proof of the card listed as number seven. Was included in PALMARES Awards Banquet folder.
9. FINLAND: 1986 Exhibition Postal card featuring a lake scene from Finland, stamp, and special show cancel.
10. FRANCE: An elongated souvenir card with French stamps picturing a cat and a bat along with a special show cancel.
11. GIBRALTAR: A souvenir postal card with vignette of an eagle. Available mint or show cancelled.
12. HUNGARY: An attractive souvenir card with a floral vignette, souvenir sheet, and special show cancel.
13. ISLE OF MAN: A souvenir postal card (number six

- in a series) with portrait depicting the Mayflower and stamp featuring Miles Standish. Available mint or show cancelled.
14. ISRAEL: A souvenir card featuring a picture of the Liberty Bell Garden and vignette of a 1976 Israeli stamp issued for the U.S. Bi-centennial. Available mint or show cancelled and in two paper varieties.
 15. ITALY: An attractive souvenir folder containing a non-postally valid, progressive-proof sheet of an AMERIPEX label. Sold with affixed stamp and special show cancel.
 16. MARSHALL ISLANDS: An attractive souvenir folder with the front cover featuring two Marshall Islands stamps.
 17. MICRONESIA: Black proof card of the souvenir sheet featuring a stamp of "Hayes holding a chief for ransom."
 18. MICRONESIA: Green proof card as in number 17 given out to VIP's.
 19. MICRONESIA: Souvenir card with vignettes of four U.S. Statue of Liberty stamps, franked with Micronesian souvenir sheet with special show cancel.
 20. MICRONESIA: Souvenir card as in number 19 but has text printed in gold. A special VIP card.
 21. MONACO: Deluxe proof card showing 1985 Philatelic Exhibition stamp in blue.
 22. NORWAY: An exhibition postal card featuring a view of a fiord, two Norwegian stamps, and the special AMERIPEX cancel.
 23. PALAU: An attractive souvenir card featuring a block of four of Palau's Halley's Comet stamps.
 24. PORTUGAL: A souvenir post card with a large vignette of the USPS 20¢ Louisiana World Exposition stamp, stamp, and special show cancel.
 25. RUSSIA: A cheaply produced souvenir card with a portrait of Samantha Smith, stamp, and special show cancel.
 26. SAN MARINO: A large souvenir page featuring the San Marino AMERIPEX stamps and room for stamps and show cancels.
 27. SINGAPORE: An attractive set of twelve maximum cards depicting insect stamps.
 28. SOUTH AFRICA: A set of six souvenir cards from the various South African Republics with animal stamps and AMERIPEX animal show cancels.
 29. SWEDEN: A souvenir post card with a vignette of the U.S. 1938, 3¢ Swedish-Finnish 300th Anniversary issue (Scott 836) and Swedish stamp with their show cancel.
 30. TAIWAN: An attractive souvenir card featuring three stamps with paintings by Hsin-Yu.
 31. UNITED NATIONS: New York "Grey" card, a souvenir post card featuring a NASA picture of the earth, 22¢ Philately stamp, show cancel and imprint.
 32. UNITED NATIONS: Philately souvenir card featuring the Siania engraved Philately stamps.
 33. UNITED NATIONS/SWEDEN/UNITED STATES: A souvenir folder containing three souvenir cards each franked with stamp collecting theme stamps with the special show cancels.
 34. UNITED STATES: A USPS souvenir booklet with the set of presidents souvenir sheets and history of each of the presidents.
 35. UNITED STATES: A USPS maximum card with vignette of the 22¢ AMERIPEX stamp.
 36. UNITED STATES: A U.S. Department of the Interior Duck stamp souvenir card featuring a blow up of the 1935 duck stamp.
 37. UNITED STATES: A Bureau of Engraving and Printing souvenir card featuring vignettes of three stamps of Ben Franklin.
 38. UNITED STATES: A Bureau of Engraving and Printing proof card featuring a vignette of the Liberty Bell in green.
 39. UNITED STATES: A Bureau of Engraving and Printing souvenir card with the BEP seal and text concerning the Liberty proof card (was inserted with each proof).
- Souvenirs in the AMERIPEX show catalogue
1. Front and back cover: printed by the American Bank Note Company in blue intaglio with Statue of Liberty hologram.
 2. USPS 22¢ AMERIPEX stamp maximum card.
 3. United Nations Postal Administration philately souvenir card.
 4. People's Republic of China souvenir sheet with label (non-postally valid).
 5. Thurn und Taxis representative print card featuring the first stamps of 1851.
 6. House of Questa souvenir sheet (non-postally valid) featuring four labels.
 7. BEP glossy, photographic reproduction of the AMERIPEX souvenir card.
 8. Finland souvenir card promoting FINLANDIA '88.
- Souvenirs of the AMERIPEX Palmares Awards Banquet Folder
1. Folder with two pockets with cover featuring color reproductions of first day covers.
 2. BEP color glossy photographic reproduction of the AMERIPEX souvenir card measuring 5 1/8 x 6 3/8".
 3. Same measuring 5 7/8 x 6 3/4".
 4. Israel first day cover with AMERIPEX souvenir sheets and show cancels.
 5. Taiwan souvenir card featuring three stamps with paintings mint.
 6. Same but show cancelled with matching stamps.
 7. Finland souvenir card promoting FINLANDIA '88.
 8. Disney black proof featuring five stamps with Disney characters in black and white.
 9. United Nations souvenir folder featuring six U.N. stamps of the philately theme FDC.
 10. Thurn und Taxis representative print of their first stamps from 1851.
 11. AMERIPEX banquet folder featuring a black and white reproduction of the 22¢ AMERIPEX stamp and text concerning the banquet.
 12. BEP souvenir card featuring three Ben Franklin stamp vignettes, a colorless embossing of a BEP/AMERIPEX seal, and the directors signature overprinted in black. (1,000 printed)
 13. AMERIPEX Palmares banquet menu in red and blue offset.
 14. USPS souvenir booklet with full color portrait of the White House on the cover and the four president souvenir sheets affixed inside

- cancelled on all the days of the show.
15. AMERIPEX awards booklet listing recipients of the awards.
 16. House of Questa souvenir folder containing three pages of Great Britain stamps they printed.
 17. House of Questa color booklet describing its products.
 18. House of Questa souvenir sheet (non-postally valid) featuring four labels.



Item 36 — The Department of the Interior Duck Stamp, 1935

SHOW-CANCELLED CARDS

wanted, prior to 1974

HERB MEISELS

Post Office Box 143 — Ansonia Station, New York, NY 10023

THE WASHINGTON SCENE

DOUG HOLL
(SCCS 331)

In late September, two big news items were beginning to be circulated among souvenir card collectors in the Washington, D.C. area. The more noteworthy item was the apparent sell-out of the third, and final, Liberty Bell proof, the brown version issued for the American Numismatic Association convention in Milwaukee, Wisconsin. The other piece of news was the postponement by the Bureau of the Fiscal Year 1987 premium card, the 125th Anniversary card originally scheduled for issuance on October 2 at LOBEX.

The sell-out of the ANA Liberty Bell is "heavy" news because, while earlier premium or proof cards have been relatively successful in the market place (with retail prices increasing as much as ten-fold in less than three years), no proof had yet sold out. In fact, according to figures covering the first five proofs, none has sold better than the original FUN eagle released with little fanfare in January 1984. The Bureau reported that 1,846 of these items were sold during the 30-day sales period, when purchases were limited to one per transaction. It seems certain that, until the 1986 ANA Liberty Bell reached that mark, no other card in the BEP's proof series had come close to selling out.

Why did sales of this final proof card rise more than 1,100 above the previous announced high? (We should point out here that, as of date of this writing, sales for the AMERIPEX Liberty Bell have not yet been announced. Because of its appearance at the international show held in Chicago, the AMERIPEX proof may have broken the 2,000 barrier.) Although I do not have precise figures, I have been told that interest in the ANA proof card was high at the Convention. This no doubt accounted for a portion of the big increase in total sales. Once again, the exact numbers are not in hand, but it's likely that increased over-the-counter sales at the Bureau's Visitors Center also contributed to the gain. However, mail sales apparently contributed the bulk of the sales increase. Many mail orders were returned unfilled, and others were held at BEP beyond the 30-day sales period pending disposition of stock on hand.

The Bureau reportedly had a 3,000 card limit on production of each of the Liberty Bell proofs. The card was still in production when sales were cut-off and some orders returned. This raises an intriguing question: Should the Bureau have printed enough cards to satisfy all customers who ordered the proof during the 30-day sales period? Good arguments could be made either way, and the discussion in part revolves around the basis for limiting production to 3,000 examples. By returning orders unfilled, the Bureau may have lost some goodwill, particularly among those collectors whose orders were returned. If the proof series is to be resumed in a manner similar to that of the past two or three years (i.e.,

a card released at, and in recognition of, a specific event, with a limited sales period), the Bureau would have to strongly consider how to maintain, and, if possible, increase the collectors' faith in the integrity of the program. This could be done either by reimposing a reasonable limit on the quantity sold to each customer, or by abolishing any limit on production.

Compared to the Eagle, Statue of Liberty, and Liberty Bell proofs, the upcoming BEP special print is a different type of card. This item is slated to be on sale all year, once it is issued. Originally scheduled to come out at the first show attended by the Bureau during Fiscal Year 1987 (the LOBEX event beginning October 2), production difficulties have delayed its release until the FUN show "first day" on January 7. The card will sell for \$10.

The 1987 print features a rendition of the main BEP building, as seen from across the Tidal Basin, during the period which many feel is the most pleasant time in the nation's capital - early spring - when the cherry trees are in bloom. It will be produced by combination offset and intaglio, with the black intaglio color applied over multicolor offset inks.

Other card items of note from the Washington area: The AMERIPEX Post Office Cancelled (POC) card was sold out prior to its last day. One big reason for this was the slash in its total to 1,500 produced, compared to 2,500 for most prior cards. Other POC cards may experience the same fate.

I'll allow a bit of editorializing to creep into this column when I state that the HOUPEX cards are terrific! The colors of the stamp reproductions appear faithful to the originals, the three designs blend well together, and this Liberty Centennial souvenir, in my opinion, rivals the Garske card in understated elegance. By the way, if you like the image of Liberty according to the "artist's rendition" appearing alongside the stamp designs on this card, you'll love the SCCS's "Statue of Liberty" offering which will eventually come to your door (or P.O. Box). See the Curt Radford President's Page segment on page 4 of the Summer Journal.

The U.S.P.S. released its only engraved souvenir card for 1986 at the Stockholmia show in Stockholm, Sweden (where else?) in late August. The reproduction of the post rider stamp used on the card is suitably attractive. Print totals were lower on this card, reportedly due in part to the effects of the Gramm-Rudman-Hollings anti-deficit legislation. Since it's the only real U.S.P.S. card for the year, this item could be a sleeper.

HAFNIA 87 (in Copenhagen) is the only certain U.S.P.S. souvenir card honoree during 1987. CAPEX is deserving of the honor but may lose out due to the

probability of "bigger and better things" (philatelically speaking) in Toronto next year. One or two other shows may receive a souvenir card tribute. However, the multi-purpose International Philatelic Memento card is apparently doomed. This item was never actually recognized as a souvenir card

by the U.S.P.S. Collectors did not hold it in high esteem, either, because it was offset rather than engraved. This "card" may be replaced by a type of show card similar to the blue, white, and gray cards issued by the three United Nations offices.

MAIL BID AUCTION

This introduction is going to be one of the shortest on record. The SPRING '86 AUCTION presented a number of opportunities for prospective bidders and 35 people took advantage of them. Sixty five of the offered 102 lots were sold; a pretty good track record for our Auctions.

The lots offered in this FALL '86 AUCTION are the last of the remainders on file and any unsold after this auction will to be returned to the consigners. New material consignments are now needed. If you have any duplicate cards that you would like to turn into cash, package them and send to the Auction Manager for inclusion in one of the future auctions. Anyone who has not participated as a consigner in the past and is thinking of using this easy method of disposing of extra material but is not sure of how to go about it, drop a note to the Auction Manager---a brief description of the whole auction consigning process will be mailed to you.

The lots awarded for the SPRING AUCTION have been tabulated and are presented below for you reference.

SPRING 1986 AUCTION PRICES REALIZED

<u>LOT NO.</u>	<u>PRICE</u>	<u>LOT NO.</u>	<u>PRICE</u>	<u>LOT NO.</u>	<u>PRICE</u>
1	\$ 13.13	2	\$ 26.26	3	\$ 12.12
4	13.41	5	14.41	6	12.01
7	9.87	9	21.31	11	100.00
12	9.10	13	14.91	17	219.13
18	56.10	19	17.33	20	16.88
21	42.90	24	6.88	25	5.51
26	10.81	27	9.01	28	10.10
30	14.86	31	7.29	32	12.80
33	19.91	34	16.33	35	16.38
37	11.01	38	14.50	39	16.08
40	15.05	41	14.27	42	20.51
43	11.70	44	11.01	45	18.88
46	7.41	47	7.20	48	49.03
49	55.52	50	52.01	53	18.51
54	10.25	55	12.05	56	7.56
60	10.81	61	14.44	62	10.25
63	7.77	64	11.10	66	10.00
72	14.60	76	10.00	77	20.00
83	12.77	84	10.55	85	6.66
86	20.20	87	19.01	88	19.01
89	38.88	90	20.55	91	5.55
95	8.17	99	10.56		

AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE POSTMARKED NO LATER THAN 35 DAYS FROM THE MAILING DATE OF THE JOURNAL. (see outside back cover for date of mailing)
2. Send all bids and auction correspondence to the Auction Manager; Vern Potter, P.O. Box 10040, Torrance, CA 90505-0740. Telephone inquiries may be made between 5:00 and 10:00 p.m. - (213) 326-0406.
3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Bidding in odd amounts (example: \$5.03 instead of \$5.00) will greatly reduce the possibility of tie bids.
4. Bid only on those lots that are wanted. Single bids on multiple lots cannot be accepted. An example of this would be: "Please place a bid of \$10 on Lot 93 or Lot 94 or Lot 95. I only want one of them---not all of them". Because of the manner in which the Auction is processed, this type of bid cannot be accepted.
5. All items will be sold to the highest bidder. No bid reductions will be made.
6. Please observe a minimum bid of \$5.00 per lot. Some lots are marked with "S/B (Starting Bid) \$0.00" following the description. These are the minimum acceptable bids as established by the consigners.
7. Attribution, where possible, is in accordance with the SCCS COMPILATION by Curtis D. Radford and published by THE SOUVENIR CARD COLLECTORS SOCIETY. Alternate attribution will be specifically noted.
8. Consigners are to group, package and attribute all materials submitted for the auction. Lots incorrectly attributed may be returned by the bidder within 5 days of receipt. Reasons for return must accompany the lots. Consigners are responsible for grouping and identifying multiple card lots.
9. Successful bidders are requested to remit payment within 5 days of receipt of their invoice; terms are payment in full by U.S. fiscal paper (cash, check, etc.). Late payments will result in disqualification of the bidder.

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11. The Auction Manager reserves the right to withdraw any lot and to reject any unrealistic bids.

12. A prices-realized list will be available shortly after the closing of the auction. Bidders and consigners will receive copies with their invoices. Others may obtain copies by submitting a small SASE to the Auction Manager.

13. Abbreviations used in the preparation of the Auction are as follow:

FDC-----First Day Cancelled
 FDSC-----First Day Show Cancelled
 E/V-----Estimated Value
 S/B-----Starting Bid

FALL 1986 AUCTION

FORERUNNER CARDS

- LOT 1: F 1981C NAPEX, mint F1982A NAPEX, mint. Lot of 2 cards. S/B \$10. (SCCS 1034j/25)
 LOT 2: F 1983A North Berwick Bank Note, FDSC. S/B \$45. (SCCS 337h/3)
 LOT 3: F 1983C NAPEX '83, FDSC. S/B \$26. (SCCS 337h/4)
 LOT 4: F 1983F BALPEX '83, FDSC. S/B \$26. (SCCS 337h/5)
 LOT 5: F 1983F BALPEX '83, LDSC. E/V \$25, S/B \$15. (SCCS 407j/13)
 LOT 6: F 1983F BALPEX '83, mint. S/B \$8. (SCCS 402j/15)
 LOT 7: F 1984A NAPEX '84, show cancelled all 3 days. S/B \$31. (SCCS 337h/6)
 LOT 8: F 1984C Men in Currency Proof, mint. S/B \$119. (SCCS 337h/7)

BUREAU OF ENGRAVING AND PRINTING

- LOT 9: B 1 SANDIPEX '69, mint, small crease LL corner, with envelope. S/B \$51. (SCCS 337h/9)
 LOT 10: B 3 FRESNO '69, mint, with original envelope. E/V \$550, S/B \$450. (SCCS 407j/27)
 LOT 11: B 5 INTERPEX '70, mint, no final period. E/V \$95, S/B \$70. (SCCS 407j/28)
 LOT 12: B 5 INTERPEX '70, mint. E/V \$70, S/B \$55. (SCCS 407j/29)
 LOT 13: B 9 INTERPEX '71, B 10 WESTPEX '71, B 16 INTERPEX '72, B 17 NOPEX '72, B 19 SEPEX '72, B 20 ASDA '72. Lot of 6 mint cards. E/V \$12, S/B \$8. (SCCS 407j/30)
 LOT 14: B 13 TEXANEX '71, B 14 ASDA '71, B 15 ANPHILEX '71, B 21 STAMP EXPO NORTH '73, B 22 INTERPEX '73. Lot of 5 mint cards. E/V \$12, S/B \$7. (SCCS 407j/31)
 LOT 15: B 16 INTERPEX '72, B 17 NOPEX '72, B 19 SEPAD '72, B 20 ASDA '72, B 21 STAMP EXPO '72, B 27 STAMP EXPO '73, B 25 NAPEX '73, B 28 MILCOPEX '74, B 30 NAPEX '75. Lot of 9 mint cards. (SCCS 1034j/7)
 LOT 16: B 19 SEPAD '72, B 21 STAMP EXPO '72, B 36

- BICENTENNIAL EXPO '76. Lot of 3 mint cards. (SCCS DD11j/1)
 LOT 17: B 19 SEPAD '72, 2nd day SC. E/V \$40, S/B \$25. (SCCS 407j/14)
 LOT 18: B 23 COMPEX '73, B 24 ANA '73. Lot of 2 mint cards. E/V \$9, S/B \$7. (SCCS 407j/32)
 LOT 19: B 25 NAPEX '73, FDSC. S/B \$39. (SCCS 337h/10)
 LOT 20: B 28 MILCOPEX '74, show cancelled all 3 days on matching and thematic stamps. S/B \$25. (SCCS 1160j/1)
 LOT 21: B 30 NAPEX '75, LDSC, small crease center top. (SCCS 337j/1)
 LOT 22: B 30 NAPEX '75, LDSC. S/B \$23. (SCCS 337h/11)
 LOT 23: B 34 INTERPHIL '76, Jefferson, mint. S/B \$7. (SCCS 632j/3)
 LOT 24: B 34 INTERPHIL '76, Jefferson, mint. S/B \$7. (SCCS 632j/4)
 LOT 25: B 38 ANA '76, mint. E/V \$8, S/B \$5. (SCCS 632j/10)
 LOT 26: B 39 MILCOPEX '77. Lot of 10 mint cards. E/V \$30, S/B \$12. (SCCS 632j/11)
 LOT 27: B 40 KUMPEX '77, B 41 ANA '77, B 44 IPMS '78. Lot of 3 mint cards. E/V \$11, S/B \$6. (SCCS 632j/12)
 LOT 28: B 41 ANA '77, FDSC, small crease top center. (SCCS 337j/2)
 LOT 29: B 42 PURIPEX '77, B 43 ASDA '77, B 44 IPMS '77, B 45 CENJEX '78. Lot of 4 mint cards. E/V \$15, S/B \$8.50. (SCCS 632j/13)
 LOT 30: B 44 IPMS '78, B 45 CENJEX '78. Lot of 2 mint cards. E/V \$7, S/B \$5. (SCCS 632j/14)
 LOT 31: B 44 IPMS '78, B 47 IPMS '80, B 53 IPMS '81, B 56 IPMS '82. Lot of 4 mint cards. S/B \$26. (SCCS 337j/23)
 LOT 32: B 45 CENJEX '78, B 46 ANA '80 mid-year. Lot of 2 mint cards. E/V \$17, S/B \$10. (SCCS 632j/15)
 LOT 33: B 46 ANA '80 mid-year, mint. E/V \$15, S/B \$10. (SCCS 632j/16)
 LOT 34: B 46 ANA '80 mid-year, mint, small crease top center. (SCCS 337j/3)
 LOT 35: B 47 IPMS '80, mint. E/V \$9, S/B \$6.50. (SCCS 632j/17)
 LOT 36: B 47 IPMS '80, mint. S/B \$8. (SCCS 337j/4)
 LOT 37: B 47 IPMS '80, mint. S/B \$8. (SCCS 337j/5)
 LOT 38: B 49 Visitors Center '81, B 52 Visitors Center '82. Lot of 2 mint cards. E/V \$13, S/B \$9. (SCCS 407j/15)
 LOT 39: B 50 ASDA STAMPFEST '80, mint. E/V \$15, S/B \$10. (SCCS 632j/5)
 LOT 40: B 50 ASDA STAMPFEST '80, B 55 MILCOPEX '82. Lot of 2 mint cards. S/B \$10. (SCCS 1034j/8)
 LOT 41: B 51 STAMP EXPO '81, mint. E/V \$12, S/B \$9. (SCCS 632j/6)
 LOT 42: B 52 Visitors Center '81, FD hand cancelled not CTO, plus booklet. E/V \$35, S/B \$25. (SCCS 632j/7)
 LOT 43: B 52 Visitors Center '81, FD hand cancelled not CTO, plus booklet. E/V \$35, S/B \$25. (SCCS 632j/8)
 LOT 44: B 52 Visitors Center '81, mint. E/V \$15, S/B \$9. (SCCS 632j/18)
 LOT 45: B 52 Visitors Center '81, mint. E/V \$15, S/B \$9. (SCCS 632j/19)
 LOT 46: B 53 IPMS '81, mint. S/B \$10. (SCCS 337j/6)

LOT 47: B 53 IPMS '81, mint. S/B \$10. (SCCS 337j/7)
 LOT 48: B 54 ANA '81 FD Visitors Center cancelled on matched stamps. S/B \$24. (SCCS 337h/12)
 LOT 49: B 56 IPMS '82, FDC on flag; B 59 FUN '83, hand stamped Washington DC, 1/5/83; B 59 FUN '83, FDC on flag, Washington DC. Light fold marks in field of each card. (SCCS D013j/2)
 LOT 50: B 56 IPMS '82, mint. S/B \$8. (SCCS 337j/8)
 LOT 51: B 56 IPMS '82, mint. S/B \$8. (SCCS 337j/9)
 LOT 52: B 58 ESPAMER '82, mint. S/B \$15. (SCCS 1034j/9)
 LOT 53: B 59 FUN '83, B 61 ANA '83. Lot of 2 mint cards. (SCCS D011j/2)
 LOT 54: B 79 PNNA '85, FDSC. (SCCS D011j/3)
 LOT 55: B 60 TEXANEX '83, cancelled 3 days on 776 B1 (M), 1660 (M), and 1330. E/V \$35, S/B \$21. (SCCS 407j/16)
 LOT 56: B 60 TEXANEX '83 FD cancelled on Olympic block of 4 28-cent airmail stamps. S/B \$8. (SCCS 402j/16)
 LOT 57: B 61 ANA '83, Bureau cancelled. S/B \$8. (SCCS 1034j/10)
 LOT 58: B 61 ANA '83, Bureau cancelled. (SCCS 1034j/11)
 LOT 59: B 61 ANA '83, show cancelled all 5 days. S/B \$39. (SCCS 337h/13)
 LOT 60: B 62 PHILATELIC SHOW '83, B 66 STAMP EXPO '84, SOUTH. Both cards Bureau cancelled. S/B \$12. (SCCS 1034j/12)
 LOT 61: B 63 ASDA '83, USPS cancelled on Met. Opera stamp. S/B \$10. (SCCS 1034j/13)
 LOT 62: B 63 ASDA '83, show cancelled all 4 days on matching stamps. S/B \$32. (SCCS 337j/10)
 LOT 63: B 64 FUN '84, Bureau cancelled. S/B \$10. (SCCS 1034j/14)
 LOT 64: B 64 FUN '84, show cancelled all 4 days. E/V \$35, S/B \$21. (SCCS 407j/17)
 LOT 65: B 66 STAMP EXPO '84, SOUTH, FDC on Olympic Air Mail. (SCCS D013j/4)
 LOT 66: B 66 STAMP EXPO '84, SOUTH, Bureau cancelled. S/B \$6. (SCCS 1034j/15)
 LOT 67: B 66 STAMP EXPO '84, SOUTH, FDC. S/B \$12. (SCCS 337j/11)
 LOT 68: B 67 ESPANA '84, FDC on flag. (SCCS D013j/3)
 LOT 69: B 67 ESPANA '84, FDC. S/B \$13. (SCCS 337j/12)
 LOT 70: B 68 COMPLEX '84, mint. E/V \$25, S/B \$10. (SCCS D012j/1)
 LOT 71: B 70 IPMS EAGLE PROOF (blue). Vignette not centered correctly (rotated). S/B \$75. (SCCS 1034j/17)
 LOT 72: B 71 ANA '84, show cancelled all 5 days on thematic matched stamps. S/B \$29. (SCCS 337j/13)
 LOT 73: B 73 ASDA NY '84, USPS cancelled. S/B \$10. (SCCS 1034j/16)
 LOT 74: B 73 ASDA NY '84, show cancelled 3 days on matched stamps. S/B \$29. (SCCS 337j/14)
 LOT 75: B 75 MEMPHIS '85, B 81 LONG BEACH '85. Lot of 2 mint cards. (SCCS D011j/4)
 LOT 76: B 81 LONG BEACH '85, 1st day cancel at show using both 10-cent Banking and Commerce stamps. (SCCS 557j/1)
 LOT 77: B 84 IPMS '85, FDSC on 4 "C" stamps. S/B \$29. (SCCS 337j/15)
 LOT 78: B 84 IPMS '85, FDSC on thematic/card matched stamps. S/B \$29. (SCCS 337j/16)

SEMI OFFICIAL CARDS

LOT 79: SO 6 CAPEX '78, serial number "00000" overprinted "SPECIMEN", small paper punch cancel hole in card; SO 7 CAPEX '78, serial number "00000" overprinted "SPECIMEN"; SO 8 CAPEX '78, overprinted "SPECIMEN". Lot of 3 cards. S/B \$285. (SCCS 337j/17)
 LOT 80: SO 6 CAPEX '78, SO 7 CAPEX '78, SO 8 CAPEX '78. Progress, Cartier and Color Progression; lot of 3 mint cards. S/B \$55. (SCCS 337h/14)
 LOT 81: SO 6 CAPEX '78, SO 7 CAPEX '78, SO 8 CAPEX '78. Progress, Cartier and Color Progression; lot of 3 mint cards. S/B \$55. (SCCS 337h/15)
 LOT 82: SO 9 SPMC '79, 2nd day SC. S/B \$45. (SCCS 407j/10)
 LOT 83: SO 9 SPMC '79, SCLD. S/B \$45. (SCCS 407j/11)
 LOT 84: SO 11 IPMS '80, SCFD. S/B \$32. (SCCS 337j/18)
 LOT 85: SO 11 IPMS '80, mint. S/B \$21. (SCCS 337j/19)
 LOT 86: SO 11 IPMS '80, 2nd DSC. E/V \$40, S/B \$28. (SCCS 407j/18)
 LOT 87: SO 15 IPMS '81, FDSC. S/B \$32. (SCCS 337j/20)
 LOT 88: SO 20 CCCC '81, SO 37 ANA '83. Lot of 2 mint cards. (SCCS D011j/8)
 LOT 89: WITHDRAWN
 LOT 90: SO 20 CCCC '81, cancelled 12/10/81. E/V \$75, S/B \$45. (SCCS 407j/19)
 LOT 91: WITHDRAWN
 LOT 92: SO 23 ANA '82 mid-year, SO 25 ANA '82, SO 32 ANA '83 mid-year. Lot of 3 mint cards. (SCCS D011j/5)
 LOT 93: SO 23 ANA '82 mid-year, FDSC. S/B \$31. (SCCS 337h/16)
 LOT 94: SO 23 ANA '82 mid-year, show cancelled. E/V \$45, S/B \$30. (SCCS 407j/20)
 LOT 95: SO 24 IPMS '82, mint. E/V \$10, S/B \$6. (SCCS 632j/9)
 LOT 96: SO 24 IPMS '82, show cancelled all 3 days. E/V \$45, S/B \$30. (SCCS 407j/21)
 LOT 97: SO 25 ANA '82, FDSC. S/B \$31. (SCCS 337h/20)
 LOT 98: SO 32 ANA '83 mid-year, show cancelled 2nd, 3rd, and 4th days. E/V \$30, S/B \$20. (SCCS 407j/22)
 LOT 99: SO 33 SPMC '83, FDSC. E/V \$30, S/B \$20. (SCCS 407j/23)
 LOT 100: SO 34 ANA '83, SO 35 ANA '84 mid-year. Lot of 2 mint cards. (SCCS D011j/6)
 LOT 101: SO 34 ANA '83, SO 37 SPMC '84. Lot of 2 mint cards. (SCCS D011j/7)
 LOT 102: SO 34 ANA '83, show cancelled all 5 days. S/B \$38. (SCCS 337h/19)
 LOT 103: SO 34 ANA '83, cancelled pre-first day and all 5 days of the show. E/V \$45, S/B \$30. (SCCS 407j/24)
 LOT 104: SO 35 ANA '84 mid-year, show cancelled all 4 days on matched stamps. S/B \$33. (SCCS 337j/21)
 LOT 105: SO 39 ANA '84, show cancelled all 5 days on matched stamps. S/B \$33. (SCCS 337j/22)
 LOT 106: SO 39 ANA '84, show cancelled all 5 days. S/B \$25. (SCCS 407j/12)

USPOD AND USPS CARDS

LOT 107: PS 4 EXFILIMA '71, PS 11 APEX '73 (2 PIECES), PS 23 ITALIA '76. Lot of 4 mint cards. S/B \$4. (SCCS 632j/2)

LOT 108: PS 5 BELGICA '72, show cancelled 6-24 (1st day) of show. S/B \$10. (SCCS 1160j/2)

LOT 109: PS 5 BELGICA '72, show cancelled 6-25 (2nd day) stamp and cancel are Belgian; stamp is show stamp. S/B \$10. (SCCS 1160j/3)

LOT 110: PS 5 BELGICA '72, PS 8 POSTAL FORUM '72, PS 11 APEX '73, PS 45 BRASILIANA '83; lot of 4 mint cards. PS 45 BRASILIANA '83, PS 51 CANADA/US '84; lot of 2 FDC cards. A total of 6 cards in the lot. (SCCS D011j/9)

LOT 111: PS 10 IBRA '73, PS 11 APEX '73, PS 26 SAN MARINO '77, PS 27 ROCPEX '78. Lot of 4 mint cards. S/B \$8. (SCCS 407j/1)

LOT 112: PS 17 ESPANA '75, 2nd day SC, Type A cancel. E/V \$45, S/B \$25. (SCCS 407j/25)

LOT 113: PS 17 ESPANA '75, show cancelled with scarce Type B cancel. E/V \$65, S/B \$35. (SCCS 407j/26)

LOT 114: PS 28 NAPOSTA '78, PS 29 BRASILIANA '79. Lot of 2 mint cards. S/B \$8. (SCCS 407j/2)

LOT 115: PS 28 NAPOSTA '78, mint; PS 28 NAPOSTA, cancelled 5/20/78, Frankfort; PS 35 NATIONAL STAMP COLLECTING MONTH '81, mint; PS 35 NATIONAL STAMP COLLECTING MONTH '81, cancelled 10/1/81; PS 40 NATIONAL STAMP COLLECTING MONTH '82, mint; PS 40 NATIONAL STAMP COLLECTING MONTH '82, cancelled 10/1/82; PS 45 NATIONAL STAMP COLLECTING MONTH '83, mint; PS 45 NATIONAL STAMP COLLECTING MONTH, cancelled 10/11/83; PS 48 BRASILIANA '83, mint; PS 48 BRASILIANA '83, cancelled 7/29/83. Lot of 10 cards. S/B \$24. (SCCS 12j/1)

LOT 116: PS 29 BRASILIANA '79, PS 30 JAPEX '79, PS 31 LONDON '80, PS 32 NURWEX '80, PS 33 ESSEN '80, PS 34 WIPA '81, PS 36 PHILATOKYO (2) '81, PS 37 NORDPOSTA '81. Lot of 9 mint cards. S/B \$12. (SCCS 1034j/1)

LOT 117: PS 30 JAPEX '79, PS 31 LONDON '80. Lot of 2 mint cards. S/B \$9. (SCCS 407j/3)

LOT 118: PS 34 WIPA '81, PS 35 NATIONAL STAMP COLLECTING MONTH, '81. Lot of 2 mint cards. S/B \$7. (SCCS 407j/4)

LOT 119: PS 36 PHILATOKYO '81, PS 37 NORDPOSTA '81. Lot of 2 mint cards. S/B \$6.50. (SCCS 407j/5)

LOT 120: PS 38 CANADA '82, PS 39 PHILEXFRANCE '82, PS 44 TEMBAL '84, PS 48 STAMP COLLECTING MONTH '83, PS 55 PHILATELIC MEMENTO '85, PS 56 OLYMPHILEX '85, PS 57 ISRAPHIL '85. Lot of 7 mint cards. (SCCS D013j/1)

LOT 121: PS 38 CANADA '82, PS 39 PHILEXFRANCE '82, PS 40 NATIONAL STAMP COLLECTING MONTH '82, PS 42 SWEDEN '83; 4 mint cards. PS 42 SWEDEN '83, FDC USA; PS 43 GERMAN/US '83, FDC USA; PS 44 TEMBAL '83, FDC Switzerland; PS 45 BRASILIANA '83, FDC Rio; PS 46 BANGKOK '83, FDC Bangkok. Lot of 9 cards. S/B \$12. (SCCS 1034j/2)

LOT 122: PS 38 CANADA '82, PS 39 PHILEXFRANCE '82. Lot of 2 mint cards. S/B \$6. (SCCS 407j/6)

LOT 123: PS 38 CANADA '82, mint and cancelled. Lot of 2 cards. S/B \$6. (SCCS 407j/7)

LOT 124: PS 40 NATIONAL STAMP COLLECTING MONTH '82, PS 41 ESPAMER '82. Lot of 2 mint cards. S/B \$6.50. (SCCS 407j/8)

LOT 125: PS 41 ESPAMER, mint and Type B cancelled. Lot of

2 cards. S/B \$6. (SCCS 407j/9)

LOT 126: PS 44 TEMBAL '83, PS 47 PHILATELIC MEMENTO '83, PS 51 CANADA '84, PS 52 AUSIPEX '84, PS 53 NATIONAL STAMP COLLECTING MONTH, PS 54 PHILAKOREA '84, PS 56 OLYMPHILEX '85. Lot of 7 mint cards. (SCCS D012j/2)

LOT 127: PS 47 PHILATELIC MEMENTO '83, mint and cancelled Hakensack NJ; PS 48 NATIONAL STAMP COLLECTING MONTH '83 cancelled Washington; PS 50 HAMBURG '84, FDC Hamburg; PS 51 US/CANADA '84, FDC US & Canada; PS 49 ESPANA '84, FDC Madrid; PS 53 NATIONAL STAMP COLLECTING MONTH '84, mint; PS 52 AUSIPEX '84, FDC Melbourne. Lot of 7 cards. S/B \$10. (SCCS 1034j/3)

UNITED NATIONS CARDS

LOT 128: UN 1 WORLD HEALTH '72, mint; UN 2 ART NY, FDC; UN 2 ART, FDC Geneva. Lot of 3 cards. (SCCS 1034j/20)

LOT 129: UN 2 ART, mint (slight crease), FDC NY, Geneva; UN 18 ECONOMIC COUNCIL, mint, FDC Geneva. Lot of 5 cards. (SCCS 1034j/21)

LOT 130: UN 19 DISABLED PERSONS, mint. S/B \$6. (SCCS 632j/1)

LOT 131: UN 19 DISABLED PERSONS, mint, cancelled Vienna; UN 15 YEAR OF THE CHILD, 2 mint; UN? POPULATION '84, mint. Lot of 5 cards. S/B \$6. (SCCS 1034j/22)

LOT 132: UN 19 DISABLED PERSONS, FDC Vienna and NY. Lot of 2 cancelled cards. S/B \$7.50. (SCCS 1034j/23)

LOT 133: UN 20 ENERGY, mint, FDC Geneva, and Vienna. Lot of 3 cards. (SCCS 1034j/24)

ASDA CARDS

LOT 134: ASDA 15 INTERPEX '77, cancelled 5/11/77 Philadelphia, same date show opened in NYC, with envelope. (SCCS 402j/1)

LOT 135: ASDA 24 NATIONAL '78, FDC on \$2 Lamp stamp 11/16/78 (2nd day of show). S/B \$6. (SCCS 402j/2)

LOT 136: ASDA 30 NATIONAL '79; ASDA 47 NATIONAL '81; ASDA 55 NATIONAL '82; ASDA 62 NATIONAL '83. Lot of 4 mint cards. ASDA ? NATIONAL '84, show cancelled. Lot of 5 cards. S/B \$16. (SCCS 337h/1)

LOT 137: ASDA 37 STAMP FESTIVAL '80, mint and show cancelled; ASDA 39 NATIONAL '80, mint; ASDA 43 INTERPEX '81, show cancelled; ASDA 45 STAMP FESTIVAL '81, mint; ASDA 47 NATIONAL '81, mint; PHILATELISTS/ASDA Royal wedding '81 card; ASDA C-17, PORTLAND '81. Lot of 8 cards. (SCCS 1034j/4)

LOT 138: ASDA 46 LISDA '81, FDSC on matching space stamps; ASDA 60 STAMP FESTIVAL '83, FDSC on matching Scott 1474; ASDA 65 INTERPEX '84, FDSC on thematic "Treaty of Paris" stamp. Lot of 3 cards. S/B \$12. (SCCS 402j/6)

LOT 139: ASDA 47 NATIONAL '81, show cancelled with Lynn's matched souvenir folder show cancelled. S/B \$14. (SCCS 337h/17)

LOT 140: ASDA 50 INTERPEX '81, mint; ASDA 55 NATIONAL '82, mint; ASDA ? STAMPFEST '83, mint and cancelled; ASDA ? NATIONAL '83, show cancelled, mint; PHILATELISTS/ASDA NATIONAL '82, 21st Birthday. Lot of 7 cards. (SCCS 1034j/5)

- LOT 141: ASDA 53 STAMP FESTIVAL '82, show cancelled last day with matching Roosevelt stamp #933 and 20-cent 6. Washington, with envelope. (SCCS 402j/3)
- LOT 142: ASDA 55 NATIONAL '82, FDSC on matching Scott stamps #895 with envelope. (SCCS 402j/4)
- LOT 143: ASDA 55 NATIONAL '82, FDSC on 3 matching Scott stamps #895, 1145, and 1199 with envelope. S/B \$8. (SCCS 402j/5)
- LOT 144: ASDA 60 STAMP FESTIVAL '83, ASDA ? INTERPEX '85, ASDA ? NATIONAL '84. Lot of 3 show cancelled cards. S/B \$13. (SCCS 337h/18)
- LOT 145: ASDA ? INTERPEX '84, USPS show cancelled; ASDA ? NATIONAL '84, show cancelled, P.O. cancelled. Lot of 3 cancelled cards. (SCCS 1034j/6)

UNLISTED AND MIXED LOTS

- LOT 146: ANA ANNIVERSARY OF D-DAY, 1984, mint. (SCCS D011j/12)
- LOT 147: ANA COOLE ORIENTAL LIBRARY, 1983, mint. (SCCS D011j/11)
- LOT 148: B 18 ANA '72, SO 37 IPMS '84. The latter has a 1/4" tear in left margin. Both cards have wrinkles in left margin. No minimum bid on this lot---high bid takes it as-is. (SCCS D013j/5)
- LOT 149: BERMUDA '85, ANA 94th Anniversary Convention. Limited edition---number 73 of 2500 authorized. (SCCS D011j/10)
- LOT 150: CCCC '83, second issue. One brown (scarce) and one green. Lot of two mint cards. S/B \$42. (SCCS 337j/26)
- LOT 151: COIN WEEK CANADA '83; CCCC '83, green; F 1975Ba NORTH BERWICK BANK. Lot of 3 mint cards. (SCCS D011j/13)
- LOT 152: JOHN JAMES AUDUBON, 11 x 14 nch print "Cardinal Grosbeak" from National Gallery of Art, Washington DC, FDC with all 7 of the Cardinal stamps at the Merrefield,

- Virginia philatelic center. S/B \$8. (SCCS 402j/10)
- LOT 153: USPS KNOXVILLE WORLD'S FAIR, FDC with 2006-09; USPS LOUISIANA WORLD'S EXPO, FDC on block of 4 Expo stamps. (SCCS 402j/13)
- LOT 154: NASA 25th ANNIVERSARY CARD, mint. (SCCS 1034j/18)
- LOT 155: PENNSYLVANIA ART ON WOOD '82, "300th Anniversary"; SPAN '81, 99 Company & PNCI, New Orleans. Lot of 2 mint cards. (SCCS 402j/8)
- LOT 156: PRIVATE SOUVENIR CARDS: AMERICANA UNIT '76, 25th anniversary FDSC 6/1/76; PITTPLEX '78 Wright Bros., FDSC; TOPEX '78 The Presidents Show FDSC 5/4/78; Dr. Joseph Warren, leading Mass. statesman FDSC 6/11/75; AGING TOGETHER, FDSC 4/21/82; STAMP EXPO '72, SC 4/16/72; TRADITIONAL CHRISTMAS STAMP FDOI 10/30/84/ Lot of 7 cards. (SCCS 402j/7)
- LOT 157: SPACE ACHIEVEMENT with a 12 page folder and a block of 8 space stamps #1912-19, mint, not hinged. (SCCS 402j/11)
- LOT 158: SPACE ACHIEVEMENT-USPS-WITH FOLDER with a block of 8 space stamps #1912-19 FDC at Kennedy Space Flight Center 5/21/81. S/B \$8. (SCCS 402j/12)
- LOT 159: UNCF-1, -1A; FLAG STAMP CARDS. One mint, one S/C. S/B \$10. (SCCS 1034j/19)
- LOT 160: UNICEF ART CARDS; ART-1E, -1Ea, -1Eb, -1Ec, -2E, -3E, -4E. Lot of 7 mint and show cancelled cards. S/B \$27. (SCCS 337h/21)
- LOT 161: USPS AMERICAN WILDLIFE-16 page folder with additional wildlife US mint stamps added; total face \$6. S/B \$6. (SCCS 402j/14)
- LOT 162: USPS SOUVENIR PAGES, Bicentennial #1686-9 Sheets, FDC. S/B \$25. (SCCS 402j/9)
- LOT 163: USPS SWEDEN '83 with 1st day cancel of Phila., PA & Stockholm, SW. With both US and Swedish stamps. (SCCS 557j/2)

Ken Barr Numismatics

P. O. Box 32541 San Jose, California 95152 (408) 272-3247

My latest four-page souvenir card price list was mailed on 24 October. If you didn't receive a copy, then you may not be on my mailing list for any of the following reasons:

- * Maybe you moved since I added your name to my database (and bulk mail does not normally get forwarded).
- * Maybe I entered your address incorrectly.
- * Maybe I didn't enter your address at all!

If you would like a copy, please send a (business size) stamped envelope - I'll be glad to stuff it and return it to you.

SPECIAL OFFER TO SCCS MEMBERS

SCCS/ABNC STATUE OF LIBERTY CARD

The Souvenir Card Collectors Society takes pride in offering a unique item to commemorate the hundredth anniversary of the dedication of the Statue of Liberty - a limited edition souvenir card produced through the joint efforts of the American Bank Note Company, the Society, and Society's Chapter 1 in Washington, D.C.

The American Bank Note Company (ABNC) provided the Society with fewer than 700 Statue of Liberty cards originally produced by the ABNC for the 76th IPPDS&EU Convention in 1975 (SCCS catalog number FSO 1975A(e)). The cards feature an engraving of Lady Liberty, surrounded by boatloads of onlookers, made circa 1883 for the ABNC.

The SCCS/ABNC version of the card contains four lines of text to distinguish it from the 1975 version. At the top, the SCCS card states, "The Souvenir Card Collectors Society/Salutes the Centennial/of the Statue of Liberty/1886-1986." Members of Chapter 1 then added the French and U.S. Statue of Liberty stamps and obtained the Paris, France and Liberty Island, NY/NJ cancellations. The result is definitely attractive!

How to get the 1986 SCCS/ABNC Statue of Liberty card

The Statue of Liberty cards are offered only to members of the SCCS who are fully paid up for 1987. For now, this offer will be publicized only to SCCS members. Beginning in spring, any remaining cards will be offered to the general public upon their signing up for a 1-year membership in the Society. **Sales are limited to one to a customer.** The price of the card is \$20, postpaid.

We would like to provide a card to every member of the Society who wants one prior to offering them to the general public. With the original 1975 card selling in the \$50-75 range, you can see that the SCCS/ABNC cards are being offered at a most reasonable price. Orders will be filled as long as cards are available, so order early to avoid disappointment.

National Association of Tobacco Distributors cards: The Society is also offering a limited edition card produced by the American Bank Note Company for the National Association of Tobacco Distributors 53rd Annual Convention and Exposition in 1985. These cards are \$5 each postpaid. There is no limit on the number of Tobacco cards that you may order.

Washington Monument card reproductions: The Washington, D.C. Chapter 1 card reproducing F1885, the Washington Monument dedication card, is also available by mail with any order for a Statue of Liberty card or for Tobacco cards. Each member already received one mint card with the Spring 1986 SCJ as a bonus gift. Additional mint cards as well as cards with a "First Day of Issue" cancel for the 18-cent George Washington coil stamp issued in November 1985 are available. Mint cards are \$2, cancelled cards \$3. There is no limit on the number of these cards that may be ordered.

Membership: Membership in the Souvenir Card Collectors Society is \$15 per year for basic membership (entitles member to free classified ads in the Souvenir Card Journal) and \$20 per year for dealer membership (entitles such member to free quarter-page ads in the SCJ). In addition, life memberships are available at \$200 for regular life membership or \$250 for dealer life membership.

Send orders Dana Marr, Secretary
and Souvenir Card Collectors Society
renewals to: P.O. Box 4155
 Tulsa, OK 74159-0155

Editor Note: The Washington Monument card is, as mentioned, the card you received as a gift from Chapter One of the Society and, as such, in not illustrated mint with this article. The Tobacco card is that shown on the cover of the Summer edition of the Journal, 1986 (except that I took artistic license and rearranged the small vignettes for purposes of the cover illustration).

*****ORDER FORM*****
*****MEMBERSHIP RENEWAL*****

Dear Dana:

Please send me the following souvenir cards:

- A. _____ ABNC/SCCS 1986 STATUE OF LIBERTY CARDS @\$20 = _____
 (limit 1)
- B. _____ ABNC/TOBACCO DISTRIBUTORS 1985 CARDS @ \$5 = _____
 (no limit)
- C. _____ Chapter 1 Washington Monument cards Mint @ \$2 = _____
 (no limit)
- D. _____ Chapter 1 card cancelled First Day of Issue @ \$3 = _____
 (no limit)

PLEASE NOTE: items C. and D. may only be ordered
in conjunction with A. or B. above.

Total card order = \$ _____

Membership information (check one):

_____ Enclosed for membership for 1987 please find: \$ _____

_____ I am a paid-up member for 1987.

Total enclosed = \$ _____

Name _____ Membership # _____

Address _____

City, State, Zip _____

THE SOUVENIR CARD COLLECTORS SOCIETY
SALUTES THE CENTENNIAL
OF THE STATUE OF LIBERTY
1886 — 1986



Liberté
1886-1986



2.20



FIRST
DAY
OF
ISSUE



Liberty
1886-1986



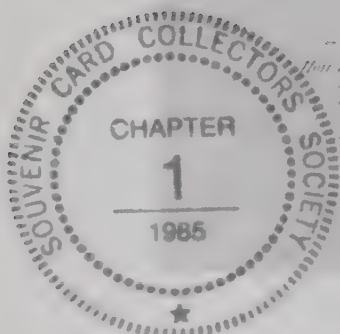
USA 22

FROM THE ORIGINAL STEEL ENGRAVING CIRCA 1883
OF THE AMERICAN BANK NOTE COMPANY



CAPITOL, WASHINGTON, D.C. *Jan 24th 1885*
 The Commission appointed under the Joint Resolution of Congress
 approved May 13th 1884, in relation to ceremonies to be authorized
 at the dedication of the
WASHINGTON MONUMENT
 requests the pleasure of your attendance at these ceremonies
 to be held in the City of Washington, D.C.
 on February 21st 1885.

John Sherman
 Chairman of Commission

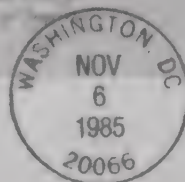


Members
 Hon. John Sherman
 Justin S. Smith
 William H. Allison
 Thomas F. Bayard
 Lucius R. Lummis

Members of House of Representatives
 Hon. Wm. Duerksen
 Hon. Nathaniel R. Eldridge
 John Randolph Tucker
 Henry M. Bingham
 John H. Reagan
 Joseph G. Cannon
 Patrick A. Holtz
 James Leavelle

Members of "High" Hon. "Low"
 Hon. W. D. C. C. C.

The Congress of the Monument
 The Congress of the Monument



FIRST DAY OF ISSUE

BOOK REVIEW

Every year Amos Press and Linn's Stamp News seem to produce a gem of a pocket-sized book directed to a segment to their reading public. Linn's latest offering is "Jenny!", the story of the inverted red and blue 24¢ U.S. airmail stamp of 1918 (Scott C3). As a further fillip to this book, the story is of interest to the general reader and to those who pursue the "odd and curious".

Author George Amick, editorial page editor (of Linn's) and former Washington correspondent of The Times of Trenton, New Jersey spent four years doing the needed research before considering Jenny! ready for publication. He takes the reader over a period of seven decades - from that day in 1918 when William Robey walked into his local post office in Washington to the present day. This reviewer is not aware of Mr. Amick's previous publishing history but into this book, he has obviously poured all his talents and now offers us a book to enjoy, to put aside, and then read again at some later time.

Apart from the text of the book itself, it also has many photographs - more than might usually be expected - concerned with the various personalities (they were!) and anecdotes to which the book is dedicated. From the day of discovery, these Jenny airmail stamp inverters have captivated a vast audience, a few of whom were "allowed" to own them.

Facts about this legendary stamp - or "stamps" - are combined with glimpses into events that are now part of U.S. history. Read it - you will enjoy it.

Copies are available from Linn's (P. O. Box 29, Sidney, Ohio 45365) in two versions: A deluxe hard-cover library edition is available for \$20, and a soft-cover edition is \$9.95, both copies being post paid. The book is scheduled for distribution to book stores in the Spring of 1987.

* * * * *

Another "Collector" book is being written, and the author requests your assistance by adding to his knowledge so that more information may be incorporated into the first edition to be published.

"Strawberries In The Ozarks", by Ernest Langer, will relate the history, by text and illustration, of "picker chits" as used in the Ozarks region of Southwest Missouri; the "picker chits" further illustrate a currency sub-culture extant in the area through the early 1920's. Mr. Langer estimates Book I (he has plans for continuing in Book II) will have 300-500 illustrations and references to these chits, be they aluminum (scarce, melted for the 'war effort'), cardstock or paper. They will relate to the pickers, the packers, the growers and the shippers, out of Missouri to all parts of the country.

Mr. Langer would appreciate stories of the business, use of your chits and tokens for illustration, and anything relevant to 'Strawberries in the Ozarks'. Specifically, he needs picker tickets and tokens for strawberries and also, tomato canning factory peeling tokens, their can wrappers and peeling punch cards. Write to him at Langer Publications, 1206 14th Street, Monett, MO 65708.

Robin M. Ellis

CROSSWORD

ROBERT JOYCE
(SCCS 549)

SOUVENIR CARDS*

R V O N S E R F U O F J A
 W I L S O N E S N I P E S
 I S O G L V G A R M L N D
 T I V O I E A S A E A C A
 H T E L H L T T N N I U R
 N O R D P O S T A L R R I
 U R P L R P O S E E O R N
 M O R L E E P T P C M E E
 B N I A T S A A I N E N V
 E O N P N L R T N A M C U
 R H T I I T N U K C S Y O
 E F B H I L D E S I G N S
 T A P A O D G S D E C X T
 N S L C L S E R O R R E D
 E U N E M P A R I L S P Y
 C I P E T C E P K M S A M
 L E D H A D R X L C A N R
 B A G P L O W E R A U D A
 L I E O O N E E R H T R J
 R X F F O U R E L G A E T

PHILATELIC
 OVERPRINT
 BALPEX
 CENTER
 STATUES
 ENVELOPE
 PLATE
 MEDAL
 CAPEX
 RIGHT
 CARD
 GOLD
 MEN
 OF
 NUMBER
 WILSON
 CANCEL
 LINCOLN
 CURRENCY

NORDPOSTA
 STAMP
 ERROR
 THREE
 FIRST
 PINK
 ASDA
 BEP
 IN
 INTERPHIL
 DESIGN
 FRESNO
 PARTIAL
 PILGRIM
 MEMORIAL
 NAPEX
 HONOR
 STAIN

WITH
 FOUR
 AND
 ANA
 EL
 SOUVENIR
 FOLDER
 SNIPES
 POSTAGE
 VISITOR
 TRUCK
 PROOF
 EAGLE
 LOWER
 MENU
 PASO
 RED
 SET

Plus many other words of assorted
shapes, sizes, meanings.

For the Summer crossword, I have re-
ceived completions from the following
persons:

R. R. Caron	(SCCS 282)
Richard Gold	(SCCS 865)
Sid Koopman	(SCCS 223)
William Lane	(SCCS 1176)
Eugene Gottreich	(SCCS 12)
Sal Lo Bosco	(SCCS 410)
Carletta Mosby	(SCCS 55)
James Shahbazian	(SCCS 476)

*Based on advertisement, page 48, 'Souvenir Cards', SCJ, Spring 1986

When submitting text for ads, please ensure that it is legible, understandable (many philatelic abbreviations need an explanation), and not all-encompassing of the total space required especially with regard to margins; a "busy" ad is no guarantee of results. Items for use as illustrating material must not be affixed to the proposed ad unless the ad is professionally prepared (which means that the Editor will have to spend no time in preparing it for the printer). Feel welcome to submit a suggested schematic of the proposed ad illustrations with your text.

While not a requirement, it is strongly suggested that the SCCS numbering system be used when an ad is proposed. The system works and competently identifies souvenir cards according to category and issuer.

CARDS CURRENTLY AVAILABLE

The listing that follows is incomplete. With regard to cards issued in the past three months I am unable to list some cards, information about which was sent to, or acquired by, me.

On 16 November, while attending the Professional Currency Dealers show in St. Louis, my rental car was stolen. Apart from my personal losses, all the information for cards currently available that was then yet to be typed was also taken. I cannot recapture it. Three Bureau cards had been written about: HOUPEX (Houston), LOBEX (Long beach) and National World Paper Money Convention (St. Louis, the PCDA show).

My apologies.

Following are the cards that have been offered since the last quarterly Journal was published. If you know of cards not herein listed, now or previously, I would be pleased to hear from you with details.

Due to the number of cards presented for sale, information about them is kept relatively sparse (and sometimes I can find no expanding details, especially about local cards). Further, addresses of the main issuers is given once, following, to conserve space. Addresses are: Bureau of Engraving and Printing (BEP) - "Mail Order Sales, Room 602-11A, 19th and C Streets S.W., Washington, DC 20228"; United States Postal Service (USPS) - "Philatelic Sales Division, Washington, DC 20265" (cards available at philatelic sales units nationally; by mail a minimum order of \$5 is required, plus 50¢ handling fee. USPS accepts Visa and MasterCard; send them all upraised lettering on card, to include expiration date); American Numismatic Association (ANA) - "Post Office Box 2366, Colorado Springs, CO 80901".

Also, United Nations Postal Administration (UNPA) - "Post Office Box 5900, Grand Central Station, New York, NY 10163"; Society of Paper Money Collectors (SPMC) - "John Wilson (SCCS 577), P.O. Box 27185, Milwaukee, WI 53227"; American Stamp Dealers Association (ASDA) - "5 Dakota Drive (Suite 102), Lake Success, NY 11042".

SASE: Self addressed stamped envelope.

USPS for STOCKHOLMIA 86, provided a card with two stamps featured. On the left is a Swedish 15 ore stamp of 1936 (the "Mounted Courier"; Scott Sweden 250) and, at right, a U.S. brown "Post Rider" pictorial, Scott 113. Text is in Swedish and the card was issued as a tribute to Sweden's postal system, now 350 years old. 6x8", the card was printed by BEP in a mix of offset and intaglio. Selling at \$2 mint, from USPS or local philatelic centers, it will be \$2.22 from Washington, cancelled (with a 22¢ Flag coil). Remember the \$5 minimum charge.

ASDA has released their schedule of souvenir cards to be issued for the start of their 1986-1987 year. They are as follows.

For Stamp Festival '86 (New York City), in September, a card honoring the space craft Challenger. Featured is a center block of four from the space achievement issue. And for the National Postage Stamp Show in New York City the subject will be "Ellis Island - Gateway to America". The stamps will be a block of four of the new 22¢ Statue of Liberty Issue.

In San Francisco, 21 November, ASDA will celebrate the 100th anniversary of the automotive industry; a block of four of the 12¢ Henry Ford and the 1909 Model T. At Dallas '87, on January 2, the honoree will be American Indian Culture and a block of four of the 13¢ Pueblo Pottery will be the stamp used.

Going through to the end of January, for Chicago '87, Babe Ruth - the 'Sultan of Swat' - will be featured, along with a 'single', the 20¢ issue of 1983.

Cost of these cards will be \$3.50 mint and \$4.50 cancelled (including postage). The ASDA AMERIPEX set (of 11 cards) is still available at, individually, \$3.50 or, if ordering all 11 cards (plus a bonus of a twelfth card for ordering the set), \$33 and plus \$2 for postage. A special album will be provided, free, for anyone purchasing the complete set.

UNPA will issue, for INTERPEX (March), a card with theme "Shelter for the Homeless". For the 1987 National Postage Stamp show, the card will have a theme of "Immunize Every Child". As this is looking ahead a year details are not yet known to me, so "more as it becomes known."

The St George Philatelic Society of New South Wales, has issued the sixth of a series of seven cards being provided annually. The mini-card (5.5 x 3.75"), as previously, features an Australian stamp and this time it is the Ten Shillings (10/-) very high value of 1938. Although in Australia, the Society will be pleased to accept your personal checks; obviously cash or Australian Dollar bank drafts are fine, too. Cost of a card is \$1 (U.S.) plus 50¢ airmail postage. From Secretary, SGPS, P.O. Box 112, Kogarah 2217, NSW, Australia. Some copies of previous cards are yet available.

American Philatelic Society, for STAMPSHOW '86 (September), offered a card featuring the Capitol in Washington and flanked by two stamps with text below.

We are now affiliated with APS but details are still in the gelling stage; as such I do not know their costs so, for details, please write to Mr. Gordon P. Wrenn, Director of Sales, APS, P.O. Box 8000, State College, PA 16803; (814) 237-3803.

New England Numismatic Society held its 42nd convention in Worcester, Massachusetts, in late September. To celebrate and commemorate, NENA issued a medal and a card. The vignette cartouche on the card features the medal - relating to Dr. Robert Goddard, "father" of rocketry - and a rendering of the seal of the host club, Worcester County Numismatic Society. For details of the medal, or to order the card (\$4 including p. and p.), write to N.E.N.A., P.O. Box 511, Shrewsbury, MA 01545.

Leavenworth Numismatic Club has issued a card with variable vignette; within reason, they will build a card to your specifications. The basic text on the card relates a history of Military Payment Certificates from the inception of the program in 1946 to the present day.

For the vignette they use actual crisp, uncirculated, MPC notes (you may remember that the ANA did the same thing some months ago), with some of the cards being delivered mint and some having a cancellation (card release) date of 16 September 1986.

I mentioned a "variable vignette within reason". The club has a few different series notes, I believe, and they will accommodate your desires if they are able. I have seen photos of cards featuring a Series 461 One Dollar, Series 692 Five Cents, and Series 472 5 Cents. For specific information write to Fred Schwan, P.O. Box L, Fort Leavenworth, KS 66027-0351.

Red Rose Coin Club has recently issued the fourth in their series of cards with vignette relating to the long defunct The Lancaster Bank (it closed its doors 130 years ago, in 1856). The note is of \$20 denomination and shows George Washington in cameo, flanked by Goddesses of Medicine and Peace. Peripheral art work shows women symbolizing Justice and Agriculture.

Copies of the three previous cards are yet available, with price for each of the four being \$3.50, which includes postage. Through the end of December all four cards, as a set, are available for \$12. Club members are suggesting to their board that all remaining cards then be destroyed. For information: Mr. Richard Duncan, P.O. Box 621, Lancaster, PA 17603.

The Midwest Coin and Stamp Dealers' Association at their show in Rolling Meadows, IL in late September provided a card with vignettes of a stamp, paper currency and coins thereon. The stamp is the 1918 24¢ inverted 'Jenny'; a Series 1953B \$2 U.S. Note, an 1863 Seated Liberty dollar and a 1907 high relief Double Eagle are the currency items. Except for the name of the association and the show dates no text appears. The cards sell for \$1.50, mint and \$2 cancelled. MSCDA, P.O. Box 333, North Chicago, IL 60064-0333.

Wharton Coin Club of New Jersey has issued another card in their Morris Canal and Banking Company series. This card offers a vignette of a \$1 note on the Bank and it has four engraved cameos and three engraved denomination rosettes.

The card is \$2.50 postpaid, and the two previous cards (for 1985 and 1984) are still available at the same price. Harold Flartey, P.O. Box 67, Wharton, NJ 07885.

The Iowa Numismatic Association had made, for their 48th anniversary convention, 98 copies of "a special commemorative sheet resembling a souvenir card" (to quote the press publicity) depicting a scarce example of early Iowa currency. The sheets, if any remain, are \$5 each, plus 73¢ postage, from INA Convention Sheet, P.O. Box 1, Adel, IA 50003.

Sears Roebuck, in a catalog section sent to me, shows a souvenir card (as it appears to me, the Editor) called a "Numbered Authentic Parchment Certificate". It incorporates a colored foil, embossing of the Statue of Liberty, plus a gold-colored foil sunburst with ribbon. Unframed at 16 x 20", the certificate is mounted on chipboard, and shrink wrapped. In heavy type is the comment "Made in USA. Embossing is 40% Authentic Materials". For whatever you get, the item is T4 H 39321 and the cost is \$15. No point of ordering was given to me so try any Sears house.

Marlen Stamps and Coins, Inc. has some copies of the Israeli-issued International Show Card, mint and cancelled, prepared for Stockholmia International Stamp Exhibition. Apparently, 5000 cards were printed and then 4700 were cancelled; as such the mint cards are expensive. For details, Marlen Stamps and Coins Ltd., 156B Middle Neck Road, Great Neck, NY 11021.

The Philatelic Society of Pittsburgh for PITTEX '86, offers a card with theme relating to the Migratory Bird Treaty. Major details (of vignette, etc.) are unknown but a franked card will cost \$1, and those franked on a block-of-four will sell for \$1.75; mint cards will be 75¢, and a set of four cards will cost \$3.50, postage paid. Information? - George M. Carr, 995 Greentree Road, Pittsburgh, PA 15220.

North Jersey Federated Stamp Clubs, for their annual card, present a card to commemorate the bicentennial of the Bordentown, (NJ) and New York Stage. Card will be available mint and cancelled. The card has, as vignette, a stage in transit down a slope pulled by four horses (going to, or coming from?). Text is to the right and, above, there is a large amount of "white space" sufficient for a cancellation. If you order a cancelled card, the cancellation will be a facsimile of the original design of the Bordentown and New York Stage. Mint cards are \$1 and cancelled cards are \$1.50, or \$4 for a set of three, one cancelled on each day of the show. Covers are also available. Write to Elaine Wineburgh, The Oaks, Davenport Avenue, New Rochelle, NY 10805.

Maryland State Numismatic Association delivered its

annual souvenir card at their show in early September. Vignette on the card is a likeness of an 1836 \$10 note of the Real Estate Bank of Baltimore. Again, no price given, but information may be obtained from MSNA, P.O. Box 6533, Baltimore, MD 21219.

American Festivals - Meriden Stamp and Cover Festival, Meriden CT gave a card to all attendees at their show in mid-September. Theme of the card was/is an illustrated patriotic envelope used during the Civil War. Cards are \$2, mint and \$3 cancelled or, the combination, \$4.50 for the two variants. John F. Dunn, P.O. Box 3722, New York, NY 10163.

COMPEX '86, as mentioned in the Summer SCJ, offered a card in August. Now known is the theme "Honoring America's Space Achievements." Looking like some of the earlier USPS-BEP cards, the main vignette, centered, is of the 8¢ Robert H. Goddard U.S. Airmail stamp. Underneath is seven lines of text then another vignette, a rocket test site in a remote area. No price is quoted, so write to: COMPEX, P.O. Box 123, Chicago, IL 60690.

UKRAINPEX '86 (The Ukrainian Philatelic and Numismatic Society) issued, in early November, a souvenir card to mark the 125th anniversary of the death of Ukrainian poet Taras Shevchenko. For further details, send a SASE to Paul B. Spinak, 58 Burrstone

Road, New York Mills, NY 13417.

The Austrian Children's Aid Working Committee, in 1981, ran a commemorative fund-raising project to celebrate the fifth anniversary of the Austrian U.N. post office in Cyprus. A postal souvenir card was produced and included then-current stamps of country's engaged in U.N. operations in Cyprus: Austria, Denmark and Sweden. A few cards are available, for \$4.75 (which includes p. and p.), from Leonard Nadybal, P.O. Box 503, APO NY 09090.

United Nations Collectors of Chicagoland, for COMPEX '86, offered a card, with a "space achievements" theme, that illustrates a first day cover from the 1962 U.N. space issue, this FDC serving as the vignette for the card. Under the "FDC" is seven lines of explanatory legend. 500 copies were printed, and stamps featured are U.N. 4¢ and 11¢ issues, with Geneva cancel. From UNCC, P.O. Box 1674, Chicago, IL 60690, the cards are \$1.50, mint and \$1.75 cancelled (COMPEX show station cancel).

Culver City Coin Club, in honor of the ANA convention at Milwaukee, presented a vertically oriented card that featured a \$5 note on the "State Bank of Wisconsin", of 1862. Some few cards were cancelled. Write to Walter Ostromecki, M.D., Culver City Coin Club, P.O. Box 4159, Panorama City, CA 91412; \$2.50 is the price of the card.

SOUVENIR CARD STAND

FOR SALE: FB 1907A set (Jamestown Ter-Centennial Exposition of 1907). Four BEP-printed cards: Captain John Smith, spread-winged eagle, USS Virginia (contemporary dreadnaught) and portrait of Theodore Roosevelt. \$375. Rare and in excellent condition for their age. Will trade for equal value forerunners or Union proofs. Laura E. LaVertu (SCCS 794), Apartment 124, 500 Roosevelt Boulevard, Falls Church, VA 22044-3139.

FOR SALE: Extensive collection of (mostly) numismatic cards. Write for details. Hal Pressman (SCCS 52), 3185 South Farmcrest Drive, Cincinnati, OH 45213-1113.

FOR SALE: BEP, USPS, ABNC Souvenir Cards. Mint and Show Cancelled. Lists free; we also buy. Rueben Klein (SCCS 942), 131 Saddle Rock Road, Valley Stream, NY 11581.

FOR SALE: My entire collection of souvenir cards: \$1,750. Consists of USPS cards (to include Number 1), BEP cards (including FRESNO and Liberty Bell "Specials"), ABNC cards (to include

INTERPHIL and CAPEX), and about 250 private issue numismatic cards. Full listing for large SASE. Sanford W. Fields (SCCS 5), P. O. Box 82863, San Diego, CA 92138.

FOR SALE: "Set of ten" ABNC steel-engraved labels for Eaton Letter Paper Company. Each is a different color and depicts a different New York City-area scene, 1939. Only \$2.50 per set. Tom Connery (SCCS 1160), 1796 Holland, Birmingham, MI 48008.

FOR SALE: Cards surplus to my needs: BEP, USPS, Semi-officials, etc. Send SASE for list to William Lawall (SCCS 116), P.O. Box 257, Mason, OH 45040-0257.

FOR SALE: Souvenir cards (BEP, USPS, UNPA, Canada, South Africa), USA postal history medals in silver, plate blocks of stamps (Canada, Switzerland, West Germany, Ireland, Vatican, Netherlands, Greece, Australia, New Zealand, and more). Proof coins Canada, USA, Vatican.

Specify needs, or send 'wants' list. Antoine-Henri Volgo (SCCS 638), P. O. Box

411 - Station TMR, Mount Royal, Quebec H3P 3C6, Canada.

HIGH PRICES PAID for early Plate Printers Union booklets, cards, invitations, tickets and menus. Will pay generously for a KENT & RAVENNA overprinted Philatelic Truck sheet from 1940 (FPS 1940B), and show-cancelled INTERPHIL '76 awards banquet card and menu (ABNC; SO 4 and 5). Curtis D. Radford (SCCS 1), 400 Ceape Avenue, Oshkosh, WI 54901; (414) 235-8121, nights.

FOR SALE: A limited edition souvenir card honoring the Society of Paper Money Collectors and the International Banknote Society on their 25th anniversary. By thermography, only 450 offset-printed cards were made. Featured are two bank notes, one by ABNC and one by New York Banknote Co. Post paid, \$6.50 per card or \$12 for two. Brian Giese (SCCS 671), P.O. Box 1642, Racine, WI 53401.

FOR SALE as one Lot, \$360. B - 48, 50, 51, 53, 54, 57, 59, 61, 62, 64, 69, 71, 75, 77, 79, 81, 82, 84, 87, 88, 93. Also, SO - 21 (brown), 23, 25, 33, 34, 35, 37, 39, 40, 41. Ed Whelan (SCCS 344), 47 Gould St., Stoneham, MA 02180.

FOR SALE: Six sets B 85-86, B 91-92 and B 95-96 for sale. To be sold as sets only; will not be broken up. Cost per set \$100 plus necessary mailing costs. John J. Remalley (SCCS 1326), 4116 Kilmer Avenue, Allentown, PA 18104.

FOR SALE or TRADE: Original BEP Special Tax Stamps, 1873-1888, with vintage engraved vignettes of Capitol building, allegoricals, or Zachary Taylor. \$2 each, with \$1 postage per order, or suggest a trade! Greg Alexander (SCCS 304), Apartment 1, 7719 Hampton, West Hollywood, CA 90046.

FOR SALE: Save money, and buy superior souvenir cards of U.S., Canada, U.N., and other countries. Receive free gift catalog value \$10 in M-NH stamps of St. Lucia and Mexico with each order. Send SASE for my price list. Michael Fedorov (SCCS 1248), P. O. Box 900-C, New York, NY 10163-0900.

FOR SALE: Liberty Bell Cards, Green \$35; Brown \$30. IPMS-Memphis 1984 with BEP cancel \$15; ANA 1983 mint \$14, cancelled \$17; BALPEX 1982 mint \$11, cancelled \$13. Elmer C. Sengebusch (SCCS 862), 5 South Hilton Street, Baltimore, MD 21229.

LIST of Souvenir Cards for sale or trade. Also, 'wants' list. SASE appreciated. D.E. Brick M.D. (SCCS 333), 300 West 4th Avenue, Mitchell, SD 57301.

SOUVENIR CARD SEARCHLIGHT

WANTED: Entry passes, preferably with stubs attached, to conventions of importance, shows or exhibitions. Also, engraver trade cards and "Receipt for Contribution" items (first forty years of this century, probably) given by the political parties. Robin Ellis (SCCS 120), 14527 Woods Hole Drive, San Antonio, TX 78233.

WANTED: Covers and corner cards pertaining to numismatically renowned persons. As an example, a cover addressed to, or sent by, B. Max Mehl, of Fort Worth. Bary Fox (SCCS 499), P.O. Box 453, Randallstown, MD 21133.

Will trade F 1975a and b or will purchase. Robert T. Fritzsche (SCCS 248), 14638 Mallard Lane, Lockport, IL 60441.

When writing to the editor, please list a phone number where you may be contacted (and include the Area Code). Often the subject of your letter warrants a personal call to you. A preferable listing would be a home number, so that an evening call may be made. This, of course, applies when writing to any officers of the Society. Thank you.



Y'ALL COME!

The 1987 Texas Numismatic Association Convention is scheduled for 27, 28 and 29 March, 1987 in the San Antonio Convention Center. The Convention Center is in the heart of downtown, near the Alamo, and has just been greatly expanded and improved. Plenty of room for all!

HOST CLUB: Gateway Coin Club

Meetings Scheduled to Date

SCCS; SPMC; Texas Token Collectors

For other, related, collecting societies we are pleased to offer you free meeting space.

Scheduled to be Present

United States Mint

Casa de Moeda de Mexico
(Mexico City Mint)

Postal Sub-station, USPS-San Antonio
(with special cancellation)

For Information: Raymond Tate, General Chairman
3642 Tuscany Drive
San Antonio, Texas 78219
(512) 271-3429

Michael Greenspan, Bourse Chairman
P.O. Box 690041
San Antonio, Texas 78269-0041
(512) 492-2735 (Evenings)

WANTED

BEP special intaglio-printed Eagle cards, mint. In sets of three, with colors brown, blue, and green.

Will pay \$200 cash, per set.

Also,

All BEP 'Special' prints wanted.

* * * * *

Several years ago, the Bureau of Engraving offered for sale a copy of the Declaration of Independence printed by intaglio. These prints have not been available for a long time and I have searched for one for myself for three years, without finding a copy. I recently found ten of these prints, which are a large 26" x 31". I have kept one for myself and have sold six of the others. I am offering the other three pieces - printed on a stiff, quality, cream-colored stock - at the price of \$79.50 plus, in this single instance, \$3.50 for postage and handling. These will be sold 'first come, first served' and probably will not last long.

* * * * *

Souvenir of the Boy Scout Jamboree of July 1985. Printed by Local 2 of the Plate Printers Union (Washington, DC) we sold out of this card within three weeks of the original ad appearing.

Now, we have acquired more, and offer them at \$3.95 each, or three for \$10.

(Scoutmasters: A good small gift for a member of your Troop?)

Terms: Payment with order, please, to include \$2 for postage and handling. Prompt shipment, or refund if sold out. (Conversely, advise if we may back-order for you.)

BOY SCOUTS OF AMERICA
NATIONAL SCOUT JAMBOREE



1910

1985

FORT A. P. HILL, VIRGINIA
JULY 24-30, 1985



We pack very protectively, and most orders are shipped within twenty-four hours by First Class (Priority) Mail, insured. Maryland residents, add 5% sales tax, please.

QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446

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Souvenir Cards

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If you collect souvenir cards, from intaglio printed Bureau of Engraving and Printing issues to the offset printed souvenir issues of coin clubs, you should be reading BANK NOTE REPORTER.

As the only independently produced publication aimed exclusively at the paper money hobby, each BANK NOTE REPORTER is loaded with interesting articles and features that can benefit you now.

There's no excess in BANK NOTE REPORTER. It covers paper money. And that's all! With every timely issue, you'll find a jam-packed slate of hobby happenings. Each month an experienced staff, as well as outside experts, including a key correspondent tracking the Washington, D.C., beat and others who zero in on the myriad of interests represented in the

paper money spectrum, combine to bring you the latest hobby developments. Information that can assist you in your buy/sell decisions whether for long-term investment purposes, or simply for the enjoyment of the hobby.

Add to this trustworthy advertisers, a list of upcoming shows and events, and reports of important auctions, and it's easy to see why BANK NOTE REPORTER is your complete news and marketplace for all paper money.



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Krause Publications
700 E. State St., Iola, WI 54990

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BFG

This is just a partial list. Send SASE for comprehensive philatelic event items price list; satisfaction guaranteed.

IPPDS & (Union) Cards

F 1939b UNGUMMED TRUCK SHEET	9.75	FROM CONVENTION BOOK	75.00	* BEP Centennial Book (F 1962), VF	\$105
F 1955B COMPLETE CONVENTION BOOK, VF	600.00	F 1966B SIPEX SCENES WITHOUT OVERPRINT	120.00	<u>"1986 Messages and Papers of the Presidents".</u>	
F 1955Bf CITY OF WASHINGTON FACT CARD (NEVER PUNCHED FOR BOOK)	50.00	F 1973Ak BEST WISHES (NEVER PUNCHED FOR CONVENTION BOOK)	25.00		
F 1955Bg CITY OF WASHINGTON STATUES (NEVER PUNCHED FOR BOOK)	P.O.R.	F 1973B CITY OF WASHINGTON STATUES	17.50	A ten-volume set with original binding, VF. This set contains 37 BEP vignette portrait cards bound into the books. Many of these engravings are no longer available from the Bureau. All the engravings are somewhat different from those that may presently be acquired from the Bureau, but the Polk engraving is totally different.	
F 1959Ac CONVENTION COMMITTEE CARD (NEVER PUNCHED FOR BOOK)	10.00	F 1975 TWO DIFFERENT BANQUET CARDS (See Spring 1984 SCJ)	50.00		
F 1959B PROOF (IN BROWN) LINCOLN'S BIRTHPLACE AND MEMORIAL	P.O.R.	F 1979 SNIPES	75.00	The set: \$350.00	
F 1962B BEP CENTENNIAL CARD	80.00	F 1981B EMBARKATION OF THE PILGRIMS	40.00		
F 1965Be WASHINGTON SCENES		F 1983A NORTH BERWICK BANK	12.95	Satisfaction guaranteed, fast service and, plus, I sell at least ten different Vignette Portrait cards for less than the current BEP prices (no limits). Please enclose \$2 for postage and handling.	
		F 1983C NAPEX	11.95		
		F 1983F BALPEX	11.95		
		F 1984 NAPEX	9.95		

JOHN BAUGHMAN DENUNE

234 East Broadway, Granville, OH 43023; (614) 587-0276

FOR SALE

1939 PHILATELIC TRUCK, GUMMED (F 1939a). Purchased from Mr. Ralph A. Davis, Clerk-in-Charge of the Philatelic Truck while on tour across the United States, 1939 to 1941: \$55.00

ASDA '75 - "Battle of Brooklyn": \$25.00

Both cards: \$75.00

LORNE R. LaVERTU (SCCS 153)

Apartment 124, 500 N. Roosevelt Boulevard, Falls Church, VA 22044

GANTER'S STAMP & COIN GALLERY

1962	BEP Centennial	\$75.00	1972	INTERPEX	\$1.95
1969	SANDIPEX	59.00	1972	NOPEX	1.95
1971	ANA	2.95	1972	BELGICA	1.95
1971	WESTPEX	2.95	1972	OLYMPIA	1.95
1971	NAPEX	2.95	1972	EXPHILBRA	1.95
1971	TEXANEX	2.50	1972	POST FORUM VI	1.95
1971	EXPHILIMA	1.95	1972	ASDA	1.95
1971	ASDA	2.95	1972	SEPAD	1.95
1971	ANPHILEX	1.95	1973	COMPEX	1.95
1972	ANA	2.95	1973	ASDA	1.95
1972	STAMP EXPO	1.95	1973	INTERPEX	1.95

Postage - 1 to 10 cards, please add \$1 to order; over 10 add \$2. We also carry an extensive collection of reasonably priced stamps.

United States - United Nations - Canada

Ganter's Stamp and Coin Gallery (SCCS 916)

80 Morgantown Road at Fern Avenue, Reading, PA 19611; (215) 376-2605

WANTED

American Bank Note Company Annual Reports; ABNC, NBNC, CBNC and other bank note company sales brochures of any date. Also, intaglio-printed Proof, trial, set-up, souvenir, demonstration or sales vignette sheets prepared by any of the Bank Note companies including, especially, their nineteenth and twentieth century predecessor firms. BEP Eagle, Statue of Liberty and Liberty Bell cards also desired. Anything intaglio relating to our hobby. Please write with prices and photocopies of non-souvenir card materials.

VERN POTTER (SCCS 417)

Post Office Box 10040, Torrance, CA 90505-0740

RULES FOR ACCEPTANCE OF ADVERTISING

For Regular Members. One free 40-words-or-less advertisement, per issue, in Souvenir Card Searchlight or Souvenir Card Stand. (Will continue for two issues unless requested to discontinue.)

For Dealer Members: One free one-third-page advertisement per issue. (May continue for three issues if so requested.)

Other Advertising Rates (applicable to all).

- | | |
|---|------|
| 1. Inside back page if so requested; per issue: | \$50 |
| 2. Whole page; per issue: | \$35 |
| 3. One-half-page; per issue: | \$20 |
| 4. One-third-page; per issue: | \$15 |

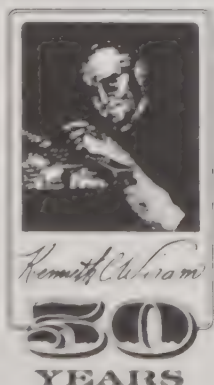
Inside back page will be optioned to a paid advertiser but, if the space is not specifically requested for any one issue, the allocation will go to the first full-page advertiser whose copy reaches me in time for placement before any other.

Two full pages of advertising from one advertiser will be placed face-to-face if possible. If this is not desired, please so notify editor.

This information should have been listed years ago; my apologies for not doing it much sooner than this issue.

Robin M. Ellis

THE BANK NOTE ENGRAVERS GUILD OF WASHINGTON, D. C.



April 20, 1936
Issued to honor Kenneth C. Wiram,
community leader, and Master Engraver,
on the 50th anniversary of his public
service by his colleagues and Guild brothers
April 20, 1986

THE KENNETH WIRAM CARD

Produced by
 The Bank Note Engravers Guild and
 now available from the sole
 distributor - Quality Coins of
 Randallstown, Maryland.

Per card: \$15.00

Most items are shipped within
 twenty-four hours of receipt of
 your order!

QUALITY COINS
 Post Office Box 453
 Randallstown, MD 21133
 (301) 526-6446

WANTED:

B 65 FUN '84 Eagle (cream), show cancelled
 B 70 IPMS '84 Eagle (blue), show cancelled
 B 78 El Paso Statue of Liberty, show cancelled
 S0 29 Series*

WILL TRADE:

F 1984C Men In Currency, mint
 F 1983A North Berwick Bank card, FDSC
 B 65 FUN '84 Eagle, mint
 B 70 IPMS '84 Eagle, mint
 B 74 ASDA '84 Statue of Liberty, mint
 B 83 ANA '85 Statue of Liberty, FDSC
 B 85,86 IPMC '85 Liberty Bell and Insert, both mint
 B 85,86 IPMC '85 Liberty Bell and Insert, FDSC

I will trade one-for-one, your choice. Other trades and cards available also. Write for my trade list (soon!)

*For each S0 29 series you send, I will send any two of your choice from my list.

FOR SALE:

F 1984C Men In Currency, mint:	\$125
F 1983A North Berwick Bank card, FDSC:	47
F 1984A NAPEX '84 cancelled all three days:	32

Other cards available for sale; write, telling of your 'wants'.

PAUL SIMON (SCCS 337)
 Post Office Box 305, Fairview, NJ 07022

PRICE BREAK!

PRISTINE, NH
 GUMMED
 TRUCK
 SHEET

\$65

S.C. LIST FREE W/ SASE

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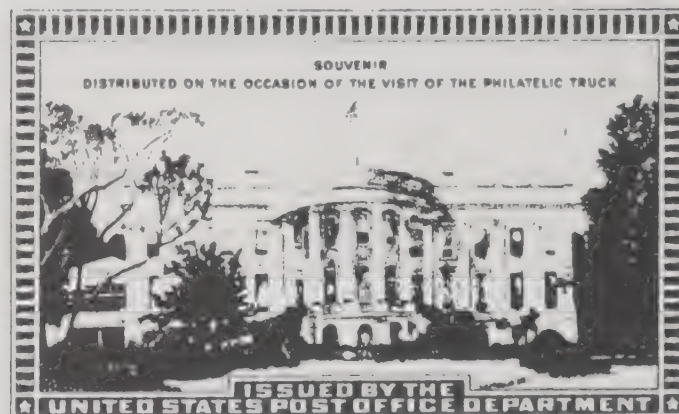
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P.O. BOX 249

MILLTOWN, N.J. 08850

(201) 247-1093

MEMBER ASDA, APS, SCCS



1. B-45, CENJEX '78, with First Day of Show cancel on all six matching stamps: \$15.99
2. Fifty-five different cards, mint: BEP (20), USPS (25) and UN (10): \$57.50
3. Konnick UN card number 2 with triple "first day" cancels on UN 260 and UN Geneva 50, at San Francisco, UN-NY, and Geneva. All with date of 26 June 1975. \$ 4.29

All postage and packing charges are included in the prices quoted above.

EDWARD F. BEERS, JR. (SCCS 42)
 384-D Golfview Road, North Palm Beach, FL 33408

SUBSCRIPTION RENEWAL TIME

* * *

~~BECAME~~
ALL SUBSCRIPTIONS ~~BECOME~~ DUE ON 1 JANUARY 1987. (IF YOU
HAVE RECENTLY JOINED THE SOCIETY, OR IF YOU PAID DUES
RECENTLY, THE DUES YOU PAID WERE FOR 1986 (unless you
specifically stated they were to be applied to 1987
payment)

* * *

Member \$15 annually
Dealer Member \$20 annually

Back Issues Available



Locally issued USPS souvenir cards wanted, with or without stamps and/or
special cancels. Descriptions and your price desired to Michael Padwee
(SCCS 512), 453 14th Street, Brooklyn, New York 11215.

THE DISCOVERER'S CORNER

LORNE R. LAVERTU
(SCCS 153)

When I was younger I collected coins and always looked forward to reading the list of "finds" by other young collectors in the weekly newspaper I received. I suspect that there remains in all of us that same thrill of hearing how others chanced upon their great "finds" and the inherent story that led to those "finds". I daresay that many such a story exists among us all and given that the desire to hear such a tale has just overtaken me, I will lead off with what will hopefully be the first such tale of tales.

To begin, I began my collecting of souvenir cards, by chance barely a month prior to the formation of the SCCS. I was a coin collector turned paper money collector finding it difficult to afford the astronomical prices of currency at the time. Somewhere, I saw a '77 ANA "Onepapa" souvenir card and immediately began a love affair with souvenir cards. Again I, by chance, happened upon an article in "Coin World" announcing the formation of the SCCS in the winter of 1980-1981. I joined the SCCS, bought the "Catalog of United States Souvenir Cards" by the Bruns, father and son, and immediately planned a strategy to collect the BEP, USPS and ABNC souvenir cards, beginning with the SIPEX '66. I felt this strategy allowed for challenge, was consonant with my resources, and offered the prospect of a completed collection in three to five years whereupon, had I the resources and/or inclination, I could then begin collecting backwards toward some of the more rare issues; item: The Postage Stamp Design of '54. I formed only one hard rule and that was I would not attempt to collect forerunners as I perceived them to be too expensive without likelihood of ever completing any type of meaningful collection.

Off and running, I began by scouring all the local coin and stamp shops and soon discovered I had two great advantages. The market had apparently peaked in 1977 or 1978 (most dealers' stocks offered no cards beyond this point) and many dealers had been caught off-guard and now, four years later, were more than receptive to any type of a reasonable offer. The fact that I was located in the Washington area afforded me a large base of dealers with ample stocks of cards. Wow! For what seemed like the first time

ever in all of my years of collecting I was really the more knowledgeable despite the fact that many dealers treated a souvenir card collector as someone akin to a junk collector. Oh, but that I could forever continue to find such junk more than offset the attitude (improving) some took toward me.

No sooner had I begun when the second issue of the Journal arrived (Summer 1981). In it was a listing of the known forerunners, along with one of Curt's excellent articles explaining, and picturing, among other things, the Memorial card of 1882 for President Garfield. That I could ever hope to own any of the listed items let alone the Garfield card, which I had just fallen in love with, was beyond my comprehension. The very next day my wife, daughter and I went off in search of an antique 'bureau'. After having searched-out a large antique mall for close to four hours we were about to leave the last shop when, lo and behold, I noticed what appeared to be a print tucked behind a shelf full of antique paperweights and bottles. Upon closer examination it turned out to be - you guessed it - a Garfield card. I was given a brief history of it's origin and quoted a price, which was quickly negotiated down (I most certainly would have gone up). For less than the cost of an ASDA '75 souvenir card I had acquired an evenly-aged but otherwise perfect (square corners, no tears, clean) Garfield 'Memorial' card. And, in less than three months, had scrapped my only steadfast rule of strategy!

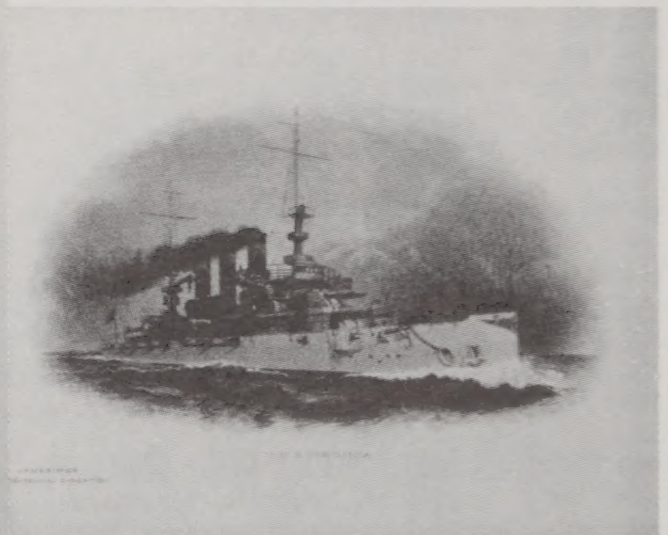
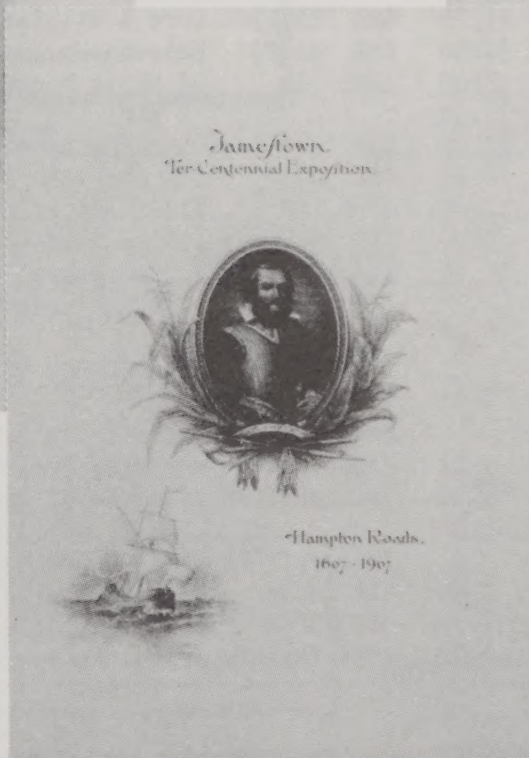
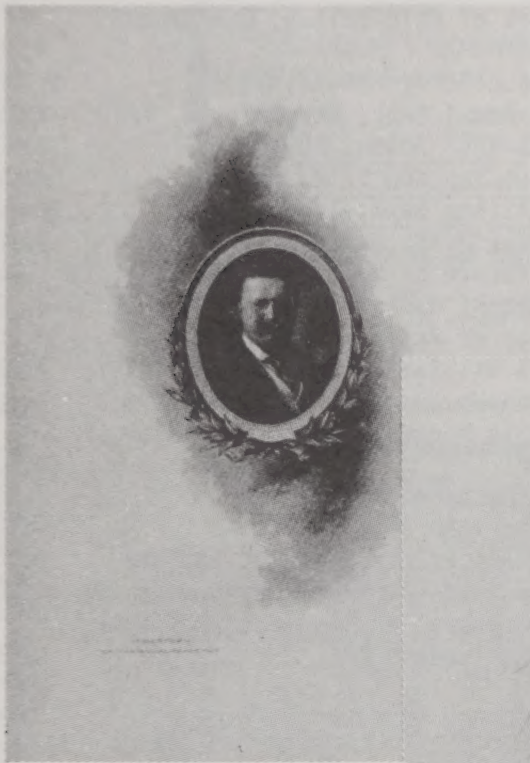
In the five years since I have found and acquired three additional Garfield Memorial cards (one in its original presentation holder with tissue paper and all, and the color of its paper as white as the paper on which I am typing this article), along with two frontispieces to the Garfield Memorial book (identical to the card except that they are a bit larger and lack the black border). The price? For all of them, less than the price of a Fresno souvenir card!

Now - how about letting me hear about some of your 'finds'!

1607 - 1907: JAMESTOWN, VIRGINIA

Seldom comes the opportunity to acquire early forerunner cards in more than a single copy or two, so it is very pleasing when a few sets, of two or more cards, are acquired. I have acquired a few sets of the 1907 JAMESTOWN TER-CENTENNIAL EXPOSITION issue printed by the Bureau--some of which were sold almost as soon as this advertisement originally appeared.

The set consists of four cards printed in black intaglio on white card stock, two cards vertically oriented, and two that are horizontal. The cards feature Captain John Smith and an old sailing ship; spread-winged eagle, with E PLURIBUS UNUM above, and text "Jamestown Ter-Centennial Exposition"; large vignette of old dreadnaught battleship, USS Virginia, and a portrait of Theodore Roosevelt with, again, the text "Jamestown Ter-Centennial Exposition".



THE SET: \$500

TERMS: Payment with order, please; for this set, we are pleased to pay the postage and handling for you. Prompt shipment, or refund if sold out (conversely, advise if we may back-order for you). We pack very protectively. Most orders are shipped within twenty-four hours by First Class Priority Mail, insured. Maryland residents, please add 5% sales tax.

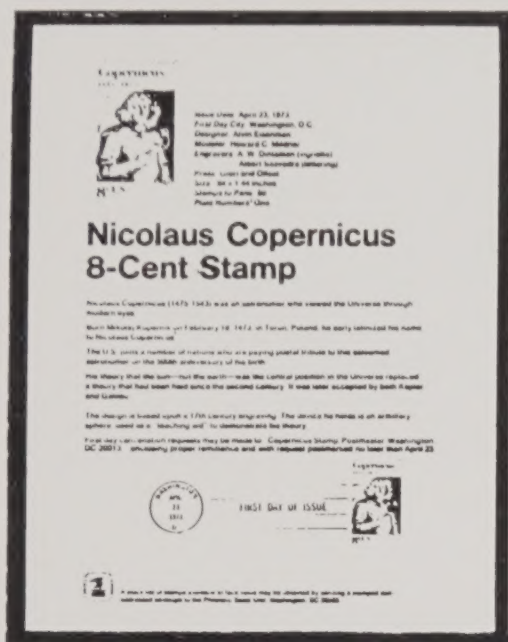
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USPS PAGE AND PANEL END OF YEAR SPECIALS

You have an opportunity to save money and to begin or expand your collection of USPS Souvenir Pages and Commemorative Panels. These USPS series are increasingly popular and many collectors added Pages and Panels to their collecting interest at AMERIPEX. From now thru February 28, 1987 you can buy year sets and save hundreds of dollars compared to retail prices.



SOUVENIR PAGES

Year	*USPS Numbers(#)	USPS Cat Val	Your Cost
1973	18-40(23)	\$225.00	\$120.00
1974	41-60(20)	\$118.00	60.00
1975	61-86(26)	\$141.00	75.00
1976*	87-103(24)	\$196.00	110.00
1977	104-124(38)	\$114.00	55.00
1978	125-152(28)	\$132.00	65.00
1979	153-177(25)	\$151.00	75.00
1980	178-202(25)	\$104.50	55.00
1981	203-240(38)	\$149.00	75.00
1982	241-272(36)	\$138.00	65.00

*Includes the State Flags and Bicentennial Souvenir Sheets

END-OF-YEAR COLLECTION SPECIAL!

All 10 years of pages listed above, including State Birds & Flowers. A total of 266 pages only \$695.00

All Pages and Panels F-VF+
USA Postage & Handling \$2.00
Foreign Postage Extra

SATISFACTION GUARANTEED

PRICELIST—For our next two pricelists of USPS Pages, Panels and Mint Year Sets, send 2 SASE @ 39c postage.



TELEPHONE ORDERS WELCOME -- (612) 854-6548



COMMEMORATIVE PANELS

Year	USPS Numbers(#)	USPS Cat Val	Your Cost
1972	1-8 (8)	\$149.00	\$ 65.00
1973	9-26(18)	417.00	160.00
1974	27-42(16)	304.00	125.00
1975	43-59(17)	338.00	135.00
1979	105-21(17)	423.00	195.00
1980	122-37(16)	359.00	175.00
1981	138-56(19)	390.00	195.00
1982	157-78(22)	864.00	400.00
1983	179-04(26)	377.00	175.00

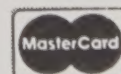
(All Panels with sealed sleeves)
(Without sleeves deduct 20%)

END-OF-YEAR COLLECTION SPECIAL!

All 9 years of panels listed above, a total of 159 panels. Complete for those years just \$1450.00



Dr. Frederick G. Bean
1500 East 79th Street
Bloomington, MN 55420



The Souvenir Card Collectors Society
Post Office Box 4155
Tulsa, OK 74159

BULK RATE
U.S. POSTAGE
— PAID —
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Dover, DE 19901

DATED AUCTION LISTING
MATERIAL
PLEASE DO NOT DELAY
MAILED JANUARY 27, 1987



THE SOUVENIR CARD COLLECTORS SOCIETY is an organization consisting of souvenir card collectors and dealers. Dues (payable on or before 1 January, annually) are, for collector members, \$15 annually and for dealer members \$20 annually. Overseas member dues remain as previous, \$15 annually for collector members and \$20 for dealer members. The U.S. subscription rate applies, also, to APO and FPO addresses. Life membership dues for the collector are \$200 and Life Dealer membership dues are \$250. Membership includes a quarterly publication, THE SOUVENIR CARD JOURNAL, and free ads in the Journal. Annual dues are the same at any time of the year with each member, new or old, receiving all issues of the Journal for that year.

The four issues for each year (1981, 1982, 1983, 1984, 1985) are available for \$10 each year-issue; single copies of back issues are \$2.50 per copy. The previous issues of the SCJ contain the SCCS numbering systems for the "forerunner," BEP, USPS, private security printer cards, UNPA and ASDA souvenir cards. Members contributing articles for publication are asked to submit them typed and double spaced, with quality illustrations if relevant. For membership, please complete the following application. Mail to the Secretary - SCCS (Mr. Dana Marr), Post Office Box 4155, Tulsa, OK 74159-0155.

Name: _____

Street or Post Office Box: _____

City, State/Country, Zip/Post Code: _____

Collector or Dealer field(s) of interest: _____

New Membership: _____ Renewal: _____ Membership Number: _____